

License an Engine Or Create Your Own?

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The logo for GDC 'Eu features the text 'GDC' in a large, bold, white sans-serif font, followed by ''Eu' in a smaller, white sans-serif font. The background is a vibrant blue with a cluster of abstract, semi-transparent shapes in various colors including purple, light blue, white, and black, scattered across the upper right portion of the slide.

GDC 'Eu



GAME DEVELOPERS CONFERENCE™ EUROPE
CONGRESS-CENTRUM OST KOELNMESSE · COLOGNE, GERMANY
AUGUST 3-4, 2015



Some Background...

- Located in Vienna, Austria
- ~90 employees
 - Multiple parallel projects
- Independent since 2001
- All platforms, all genres
- Proprietary engine...
 - ...not always used





Athena 2

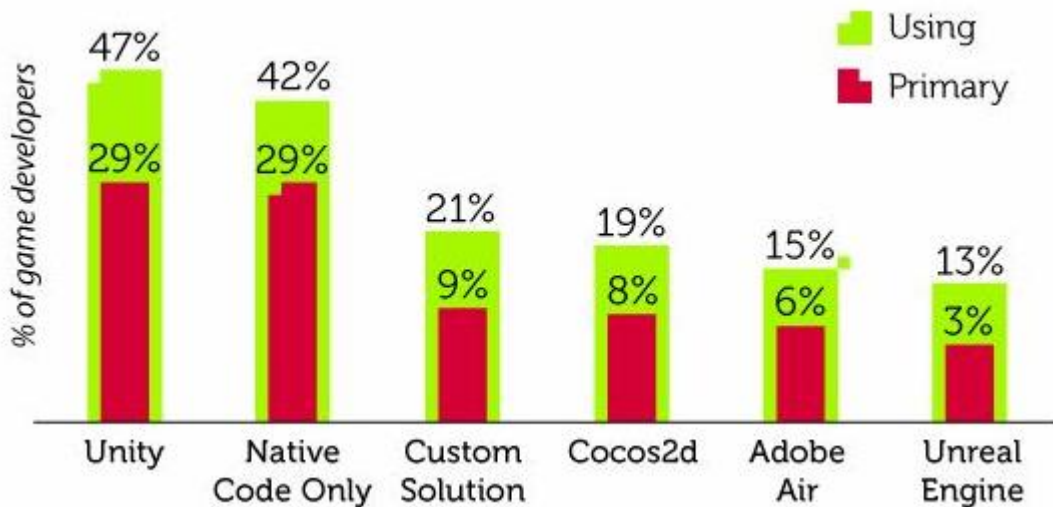
- 100% native, C++
- Modular and portable
- Augmented by middleware
- Improved gradually
- Slim dedicated budget





What are the others doing?

No right way: almost 50:50 split



Source: Developer Economics | State of the Developer Nation Q3 2014



Part 1: Strategy

- Investment vs. cost
 - License fee vs. development effort
 - Hiring vs. training experts
 - Flexibility vs. stability
- Switching engine kills investments!
 - Especially during a project





Engines are a safe bet, right?

RenderWare

- Very successful in the early 2000's
 - Esp. on PS2: GTA3, Burnout, ...
- Owned by Canon, bought by EA in 2004
 - Sales stopped, support & updates decayed



What about Unreal?

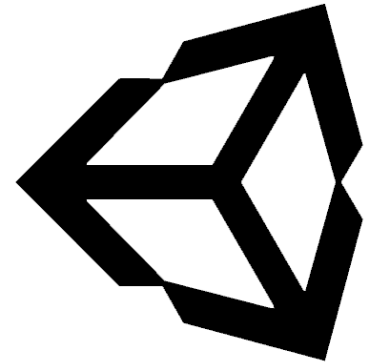
- Highly respected developer
- 2012: Tencent buys 48.4%
 - Unreal business model changes
 - Some key people leave
- Tencent is very big
 - Expands aggressively
 - Knows of all Unreal powered games





What about Unity3D?

- Dominates mobile 3D games
- Excellent marketing efforts
- Entirely investment funded
 - Undisclosed amount in 2014
 - Constant buy-out rumors
- Cloud services tighten dependency





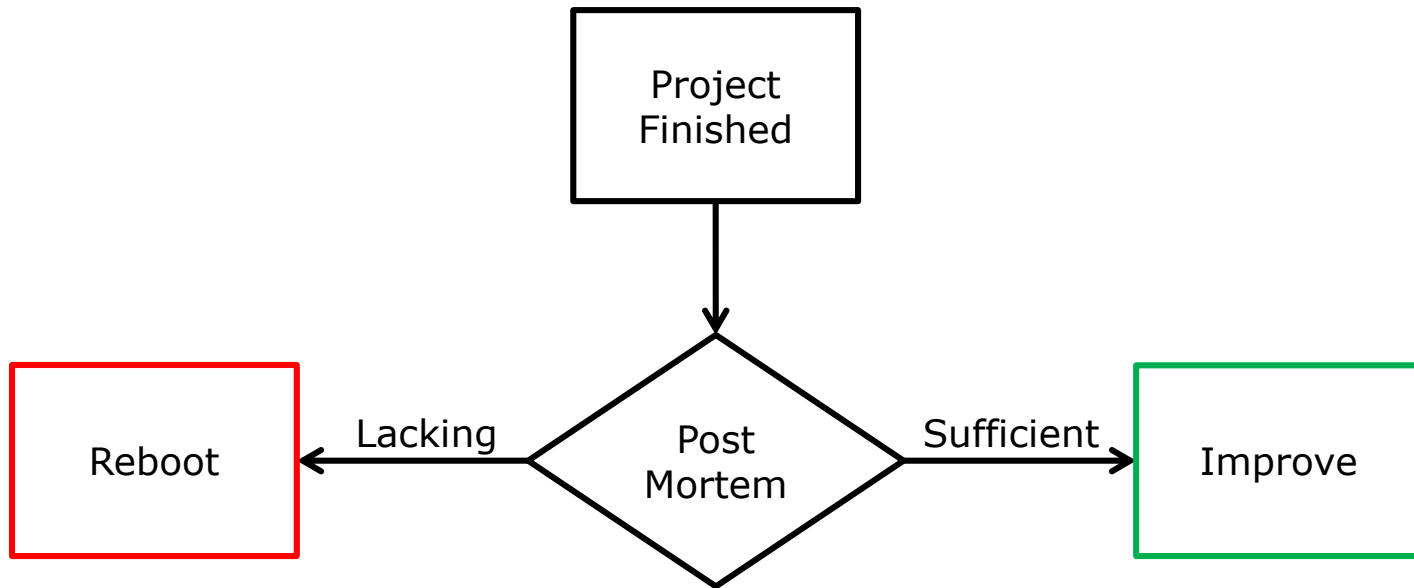
Sproing's middleware criteria

- Shopping list
 - Fixed or predictable costs
 - Source code access
 - Premium support option
 - Hookable syscalls
 - Esp. dynamic memory





Part 2: Maintenance





Revolution

- A complete Athena rewrite
 - To get a clean slate for teh future™
 - Rewrite is isolated, ambitious project
 - Added new platforms, dropped old ones
 - Focus on breadth and not depth
 - Great loss of practical functionality
 - Half finished features continue to haunt us

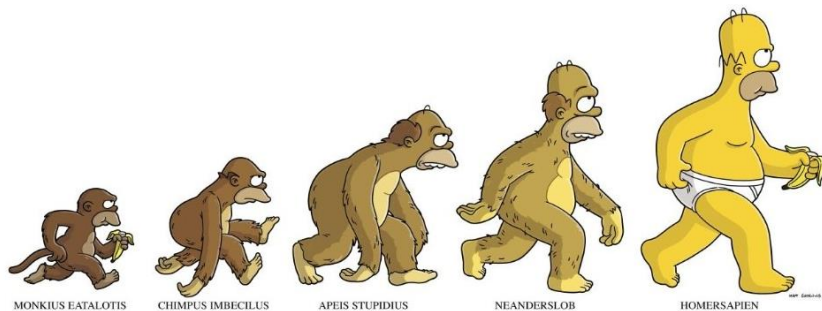




Evolution

- Lessons learned

- Develop framework + game in sync
- Focus on incremental updates
- Isolate critical changes with branches
 - Allow parallel systems
- Refactoring is extremely dangerous!
 - Very appealing
 - Often turns into “refucktoring”



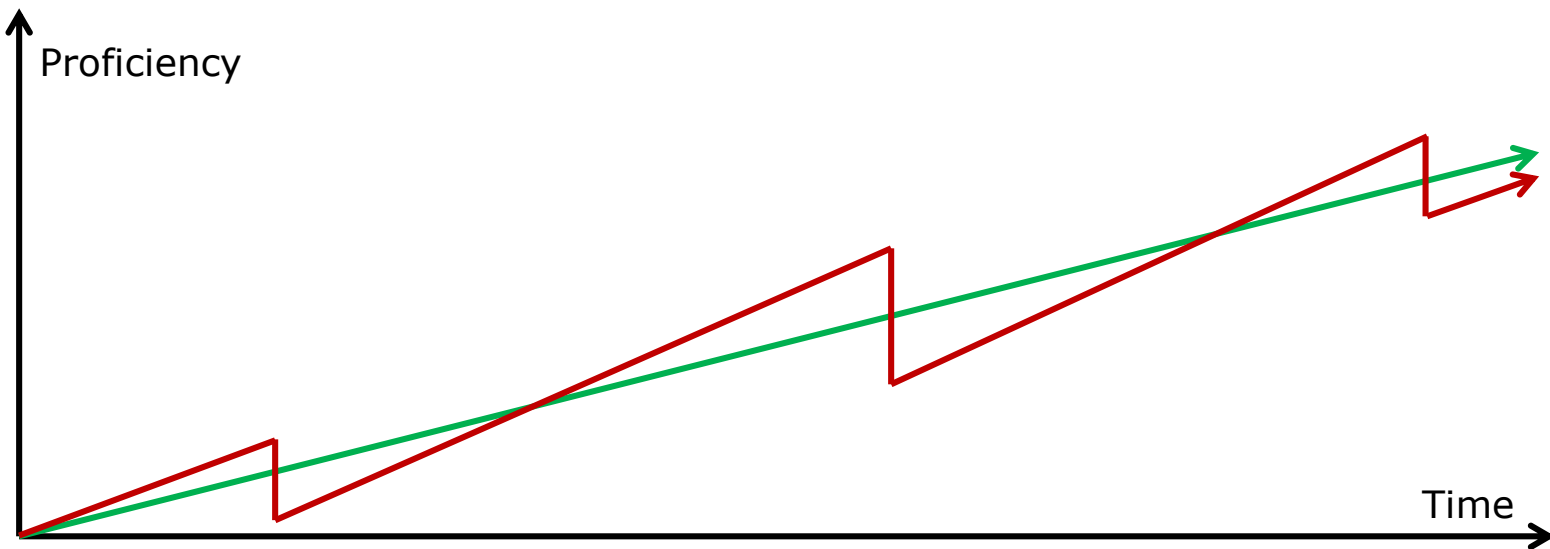


Should have used an engine!

- Different approach, same problems
 - Decisions are outsourced
 - Support for old versions decays
 - No good upgrade path to new versions
 - Customizations and knowledge are lost
 - Functionality is often also lost
 - Subtle changes cause maintenance effort
 - Tough to add new platforms to old projects



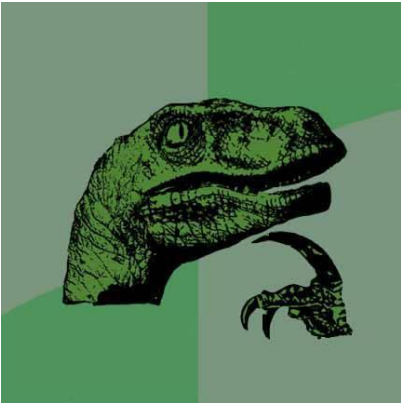
Proficiency growth (idealized)





What does this mean?

- Software engineering is hard!
- The bigger the change, the harder the fall
- Outsourced problems are still problems



Choose wisely:

- Revolution: Fast, but dangerous
- Evolution: Slow, but controlled



Part 3: Tools

- Make making games possible
- The target of your investment
- Come in all shapes and forms
- Expensive
- Vital
- But...





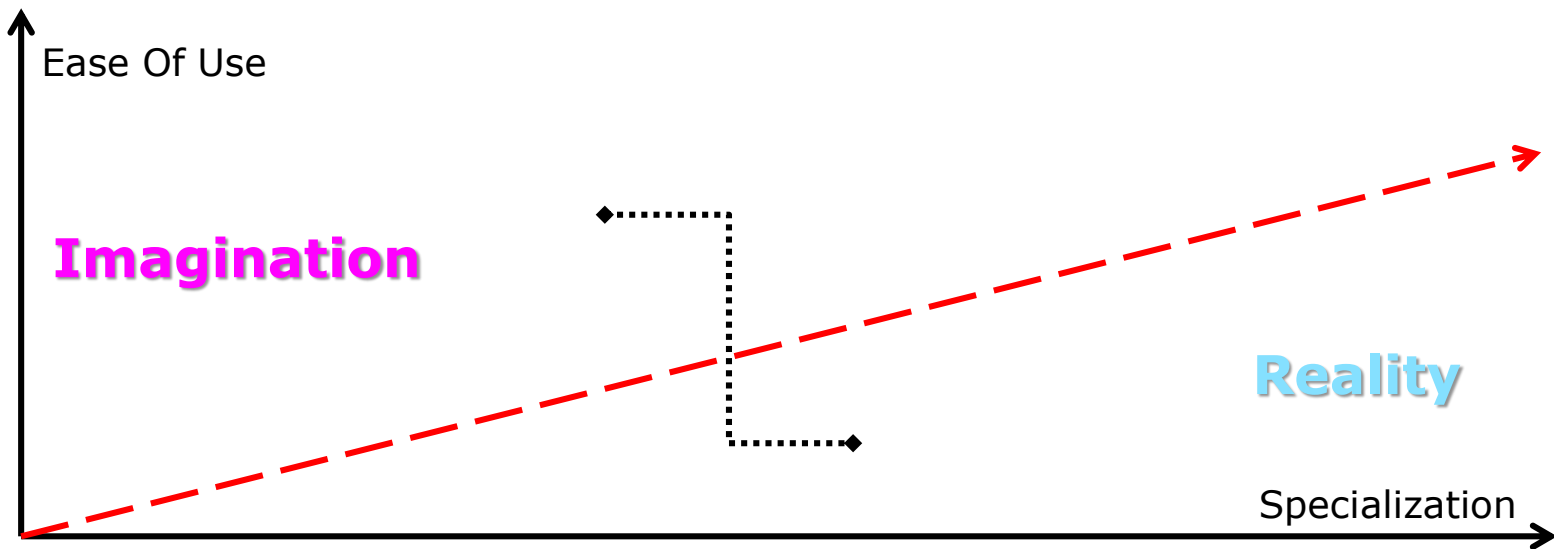
Every Tool Sucks!

- They are too hard to use
- Don't do what's expected
- Cause frustration
- Decrease productivity
- ...until they don't anymore





“Possible Tools Space”





What does this mean?

- “Marketing” is key for tools acceptance
 - Needs to reflect reality
 - Needs to engage users emotionally
 - Both help over the initial hurdle
- Tools vendors do this, often unintentional
 - Unity3D does it best
 - In house development (usually) worst



Conclusions

- Find your strategy
- Pick tools that fit it
- Stick with it
- Gradually improve
- Manage expectations
- If all fails, reboot





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one **jump** ahead