

The User Experience of Game Development Tools





Merci
Thank you
Danke





Audience Participation

Free
Game!

1

2

David Lightbown

User Experience
Director
Technology Group
Ubisoft Montreal



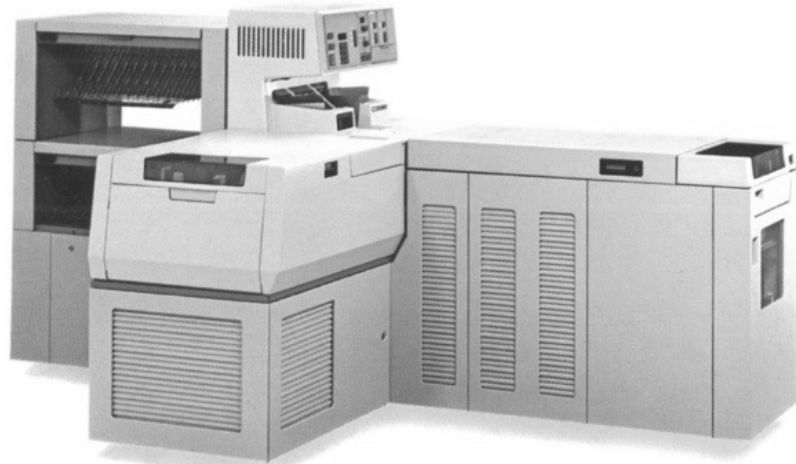


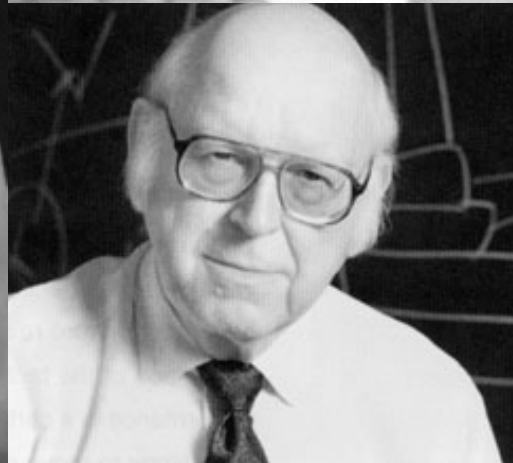


**Direct
Connectio**



XEROX®





Start









TOOLS

PRODUCTION

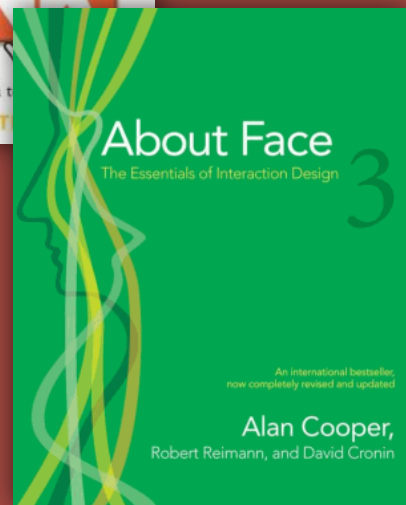
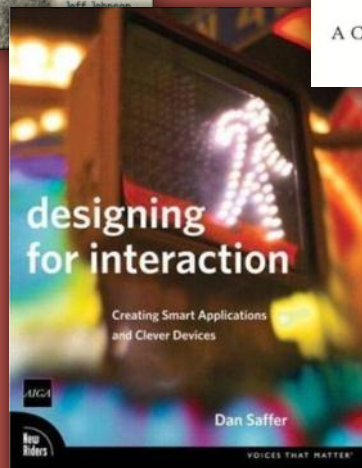
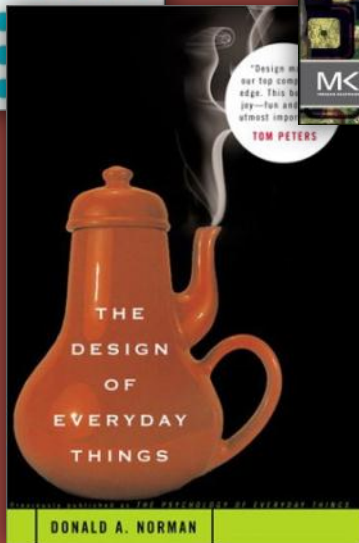
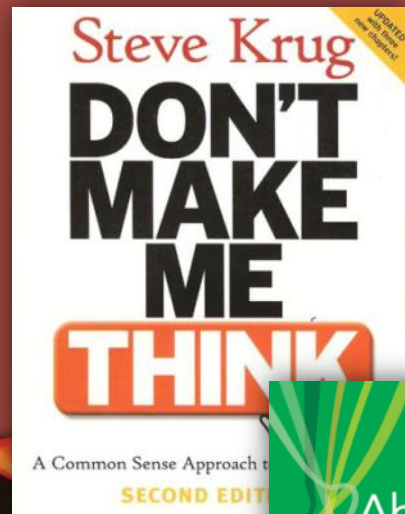
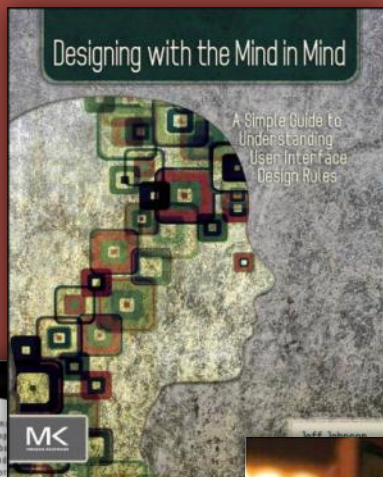
REWORK

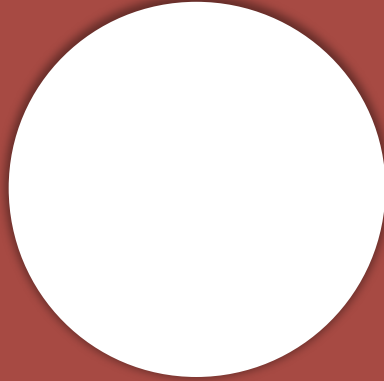
TOOLS

PRODUCTION

REWORK









**The games industry
needs to make
the user experience
of tools
a priority**



Google



Google

Canada


Google Search

I'm Feeling Lucky

Why do we need
to do this?




Game Developers
Conference
March 9-13, 2010
Moscone Center
San Francisco, CA
www.GDCconf.com



Level Design in a Day

Tools: Making a Better Game

Jim Brown, Lead Level Designer, Epic Games



THINK
GAMES



200

DEVELOPERS



20

MINUTES





200

DEVELOPERS



20

MINUTES



66

HOURS / DAY



200

DEVELOPERS



20

MINUTES



320

HOURS / WEEK



200

DEVELOPERS



20

MINUTES



18,000

HOURS / YEAR



200

DEVELOPERS



20

MINUTES



100

MONTHS / YEAR



\$10,000
PER MAN MONTH

The background is a collage of US dollar bills and a pocket watch. The bills are in various denominations, including \$100 and \$20, and are slightly out of focus. A pocket watch with a dark face and gold hands is prominently displayed in the center-right. The overall color scheme is warm, with shades of orange and brown.

When 200 game developers
save 20 minutes per
day...

They save 100 man
months, or \$1,000,000 every year

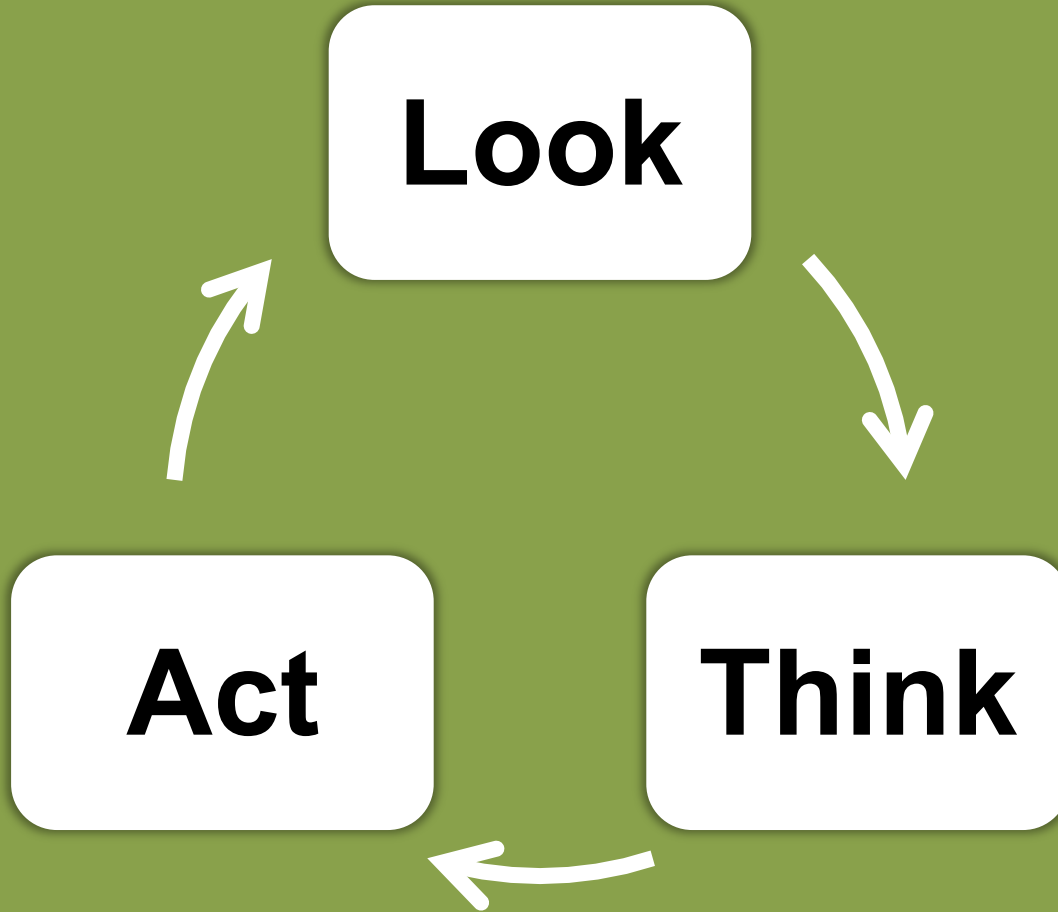


Why is this
happening?

Look

Think

Act



Look

Act

Think



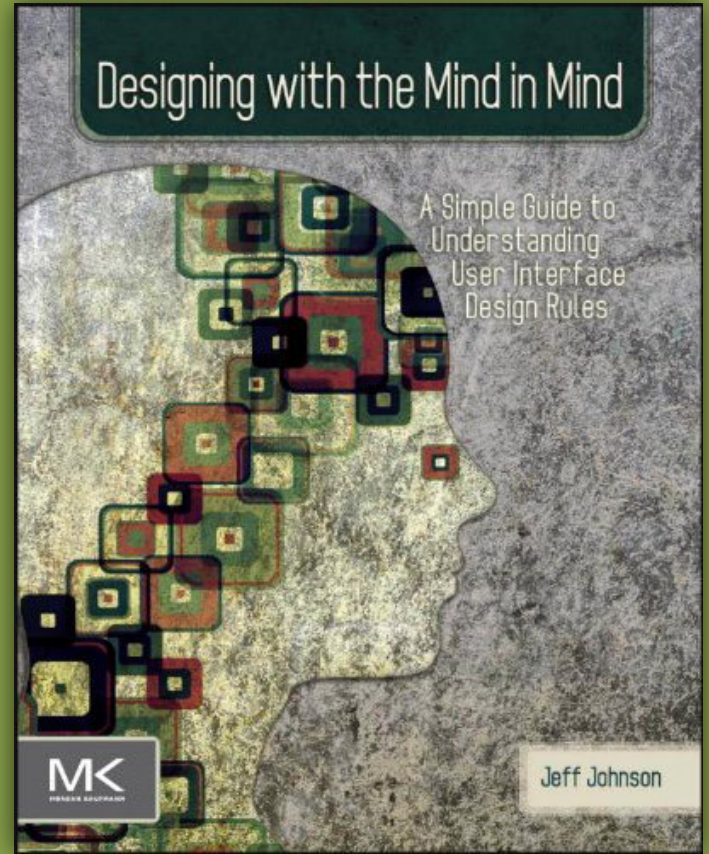
Look

**LVL
UP!**

Act

Think





"I'm in a
hurry...

So I'll do it
the long way."

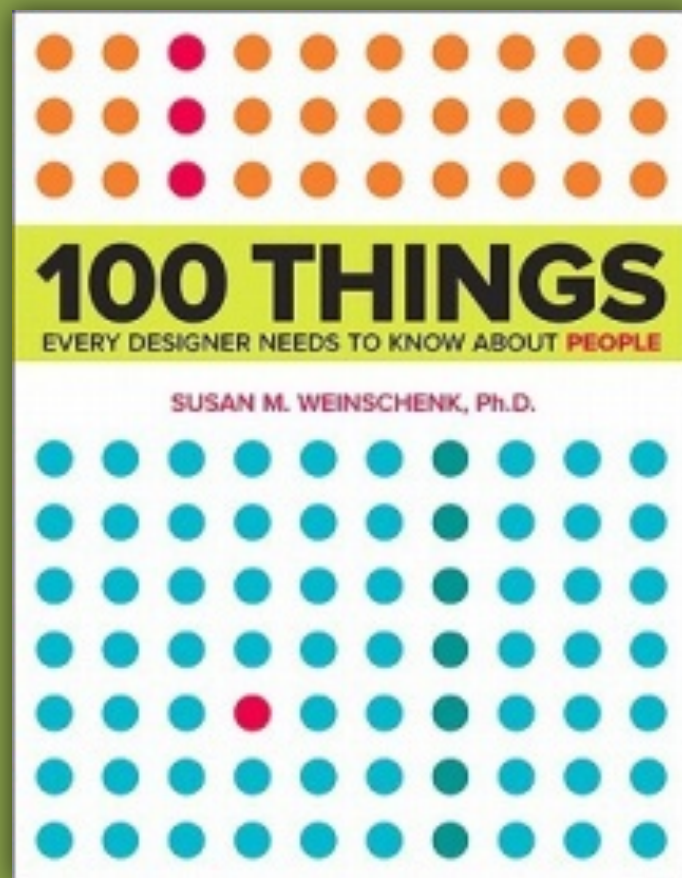


Look

Think

Act







Think



Look

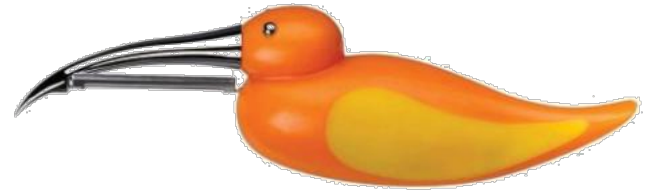


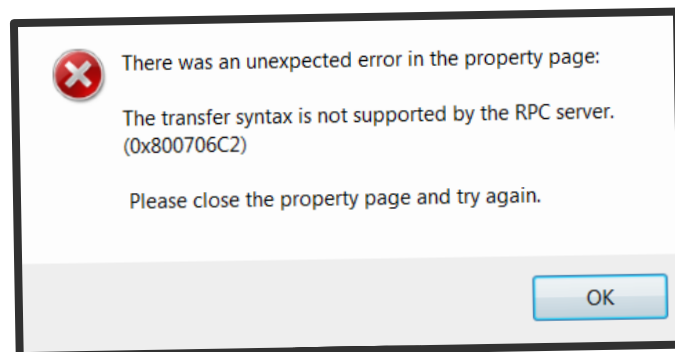
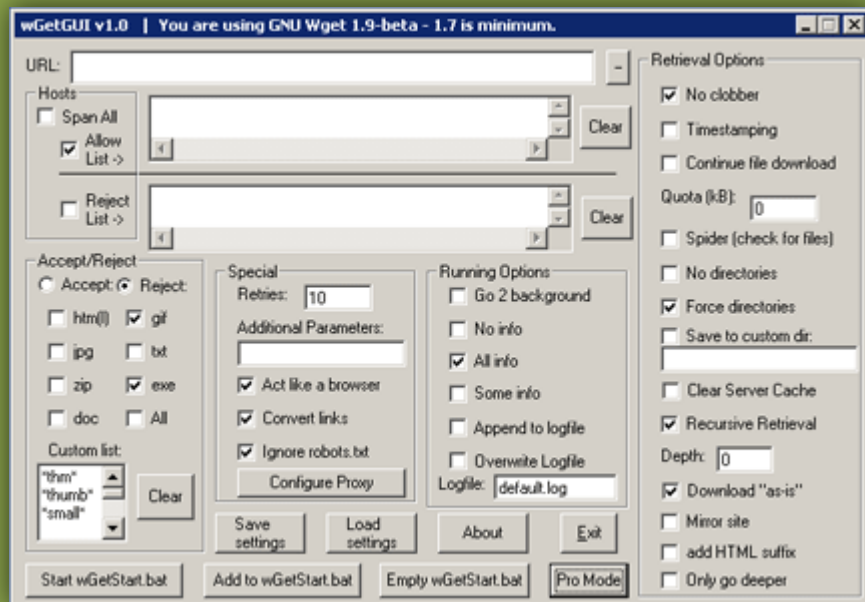
Act

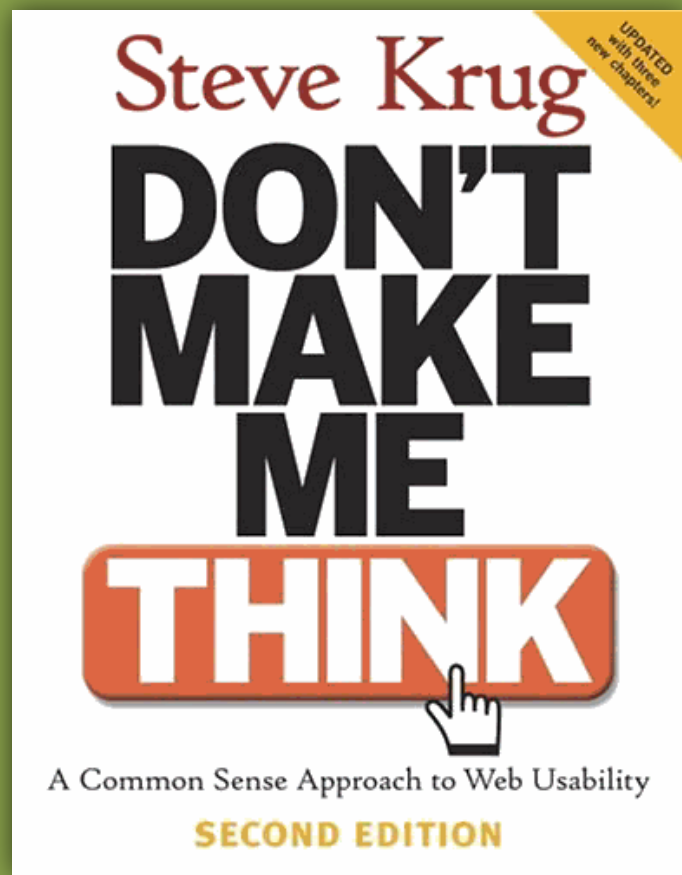
Look

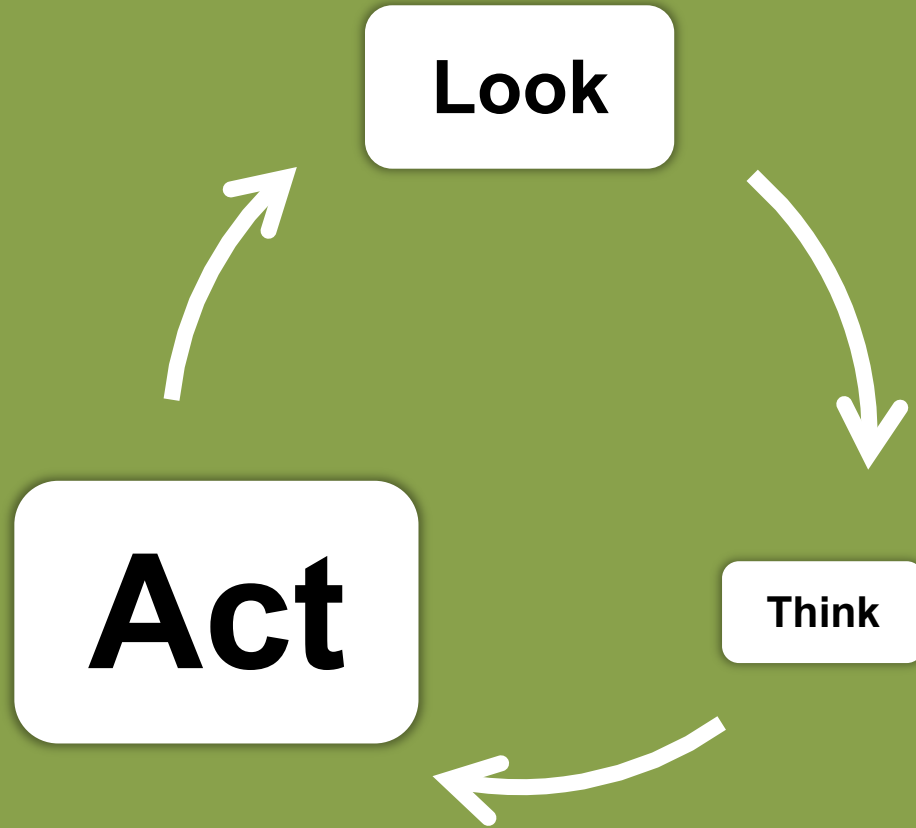
Think

Act







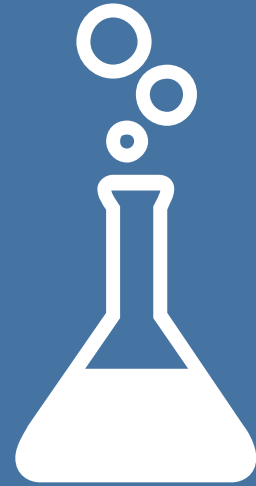


How can we
do this?

User Experience UX



Art & Science





Visual Language



Natural Mapping



Feedback



Excise



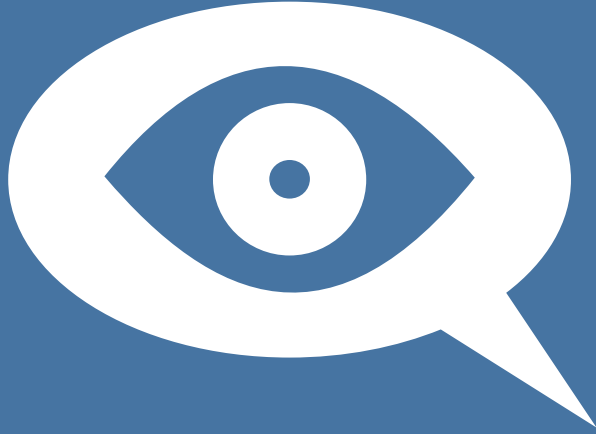
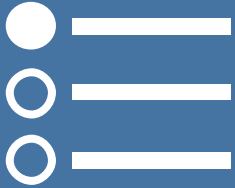
Representation



**Progressive
Disclosure**

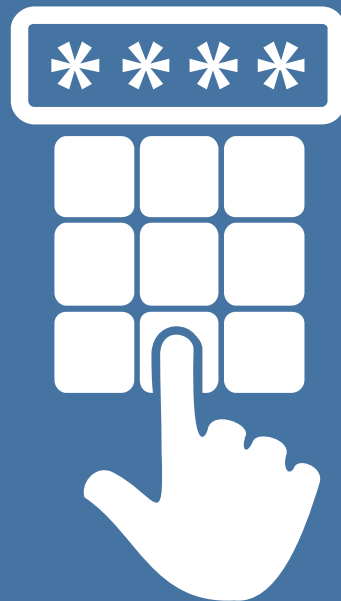
Visual Language







PIN



OK

WARNING

DANGER

```
public class MyGame : Game
{
    Mesh mesh;

    public override void InitPre()
    {
        App.Name = "Hello World";
        App.Flag = AppFlags.Ms_Exclusive|AppFlags.Full_Toggle;

        Paks.Add("C:/Users/Kevin/Desktop/Libs/EsenthelEngineSDK/Data/engine.pak");
        IOPath = "C:/Users/Kevin/Desktop/Libs/EsenthelEngineSDK/Data";
        D.Mode(800, 600);
        D.Sync = true;
    }

    public override bool Init()
    {
        mesh = new Mesh();
        mesh.Create(1).Base(0).Create(new Ball(1), MeshBaseFlags.VTX_TEX0 | MeshBaseFlags.VTX_NRM | MeshBaseFlags.VTX_TNG);
        mesh.SetMaterial(Material.Cache("mtrl/brick/0.mtrl")).SetRender();

        Cam.Dist = 6;
        Sky.Atmospheric();

        return true;
    }

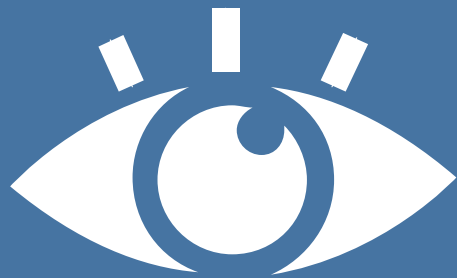
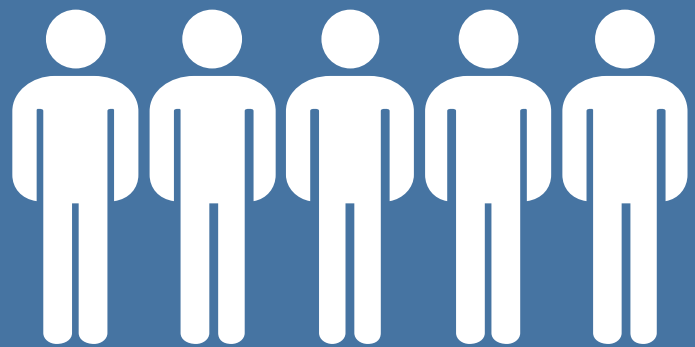
    public override void Shut()
    {
    }

    public override bool Update()
    {
        if (Kb.IsPushed(KeyboardButtons.Escape))
            return false;

        Cam.Handle(1.5f, 10.0f, CameraHandleFlags.Rotate | CameraHandleFlags.Zoom);

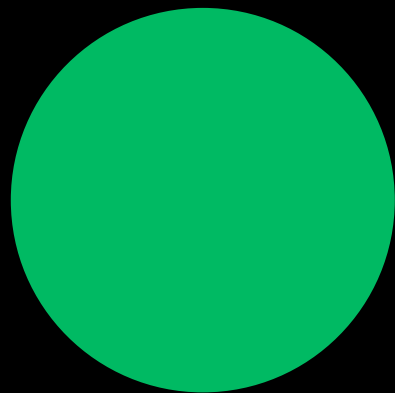
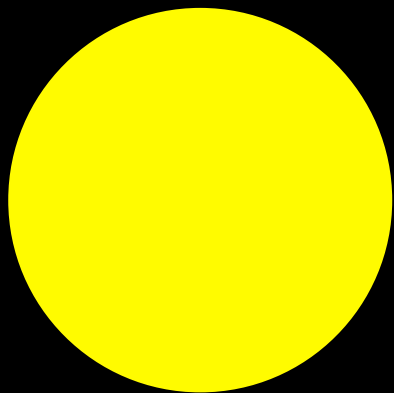
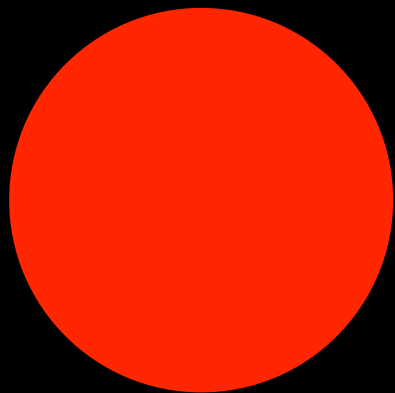
        return true;
    }

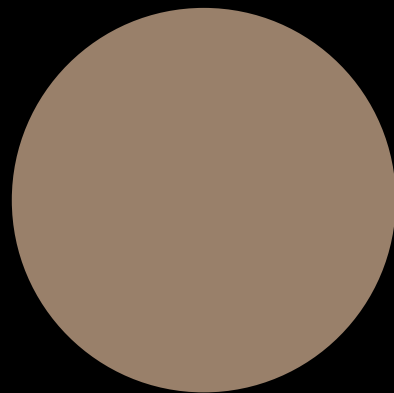
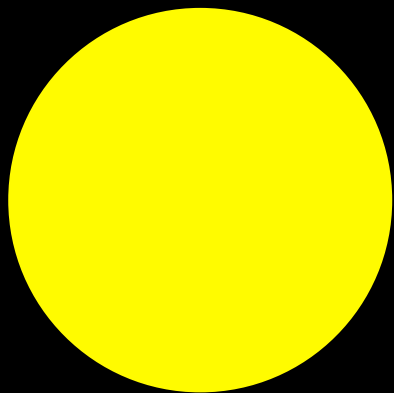
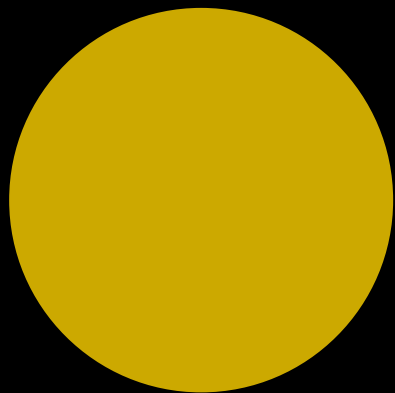
    public void Render() {
        switch (Renderers.Get())
        {
            case RenderMode.RM_PREPARE:
```

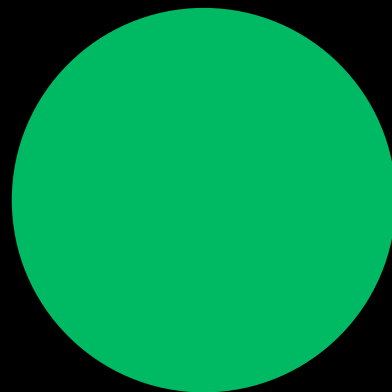
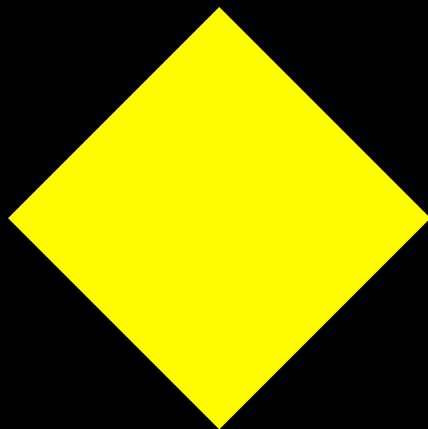
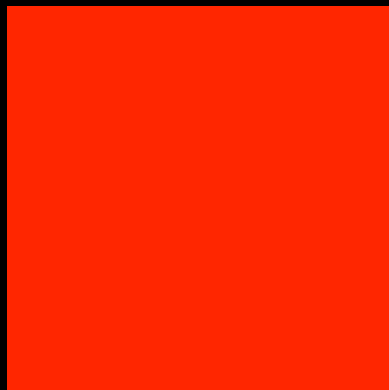


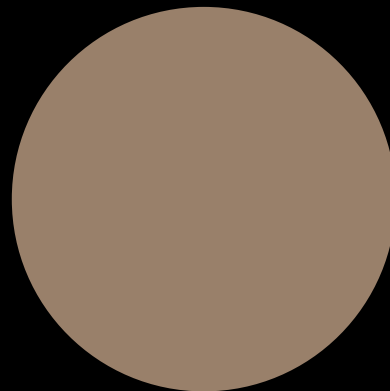
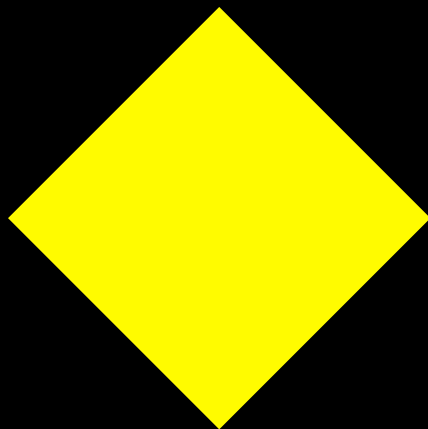
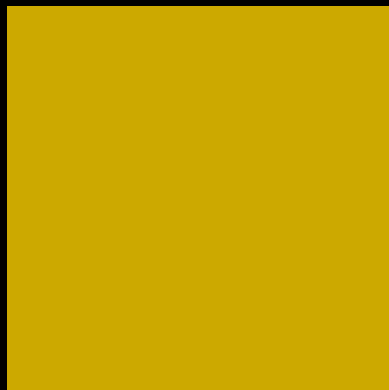
7%

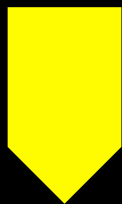
25 million men
in Europe







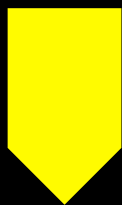




0

5

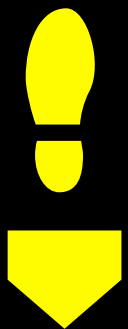
10



0

5

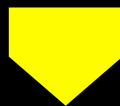
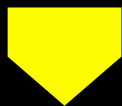
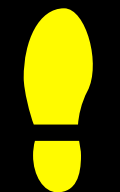
10



0

5

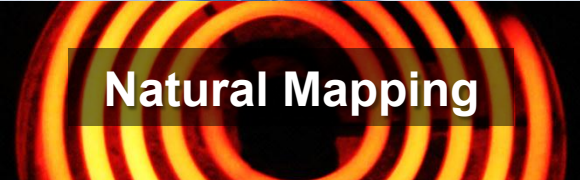
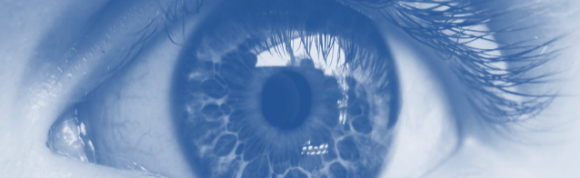
10

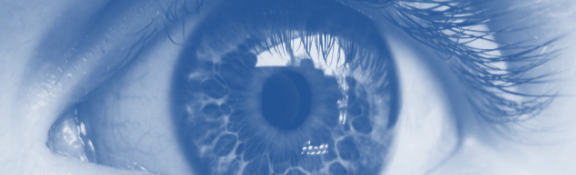


0

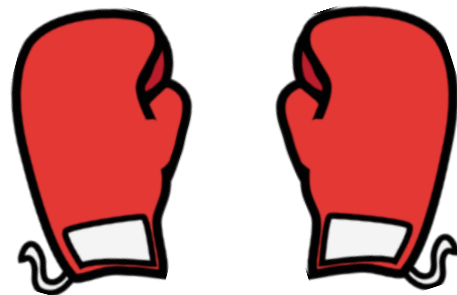
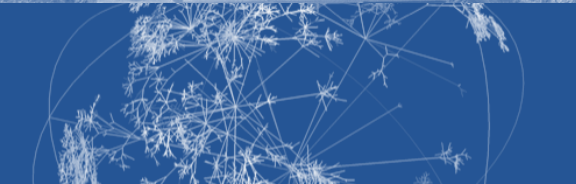
5

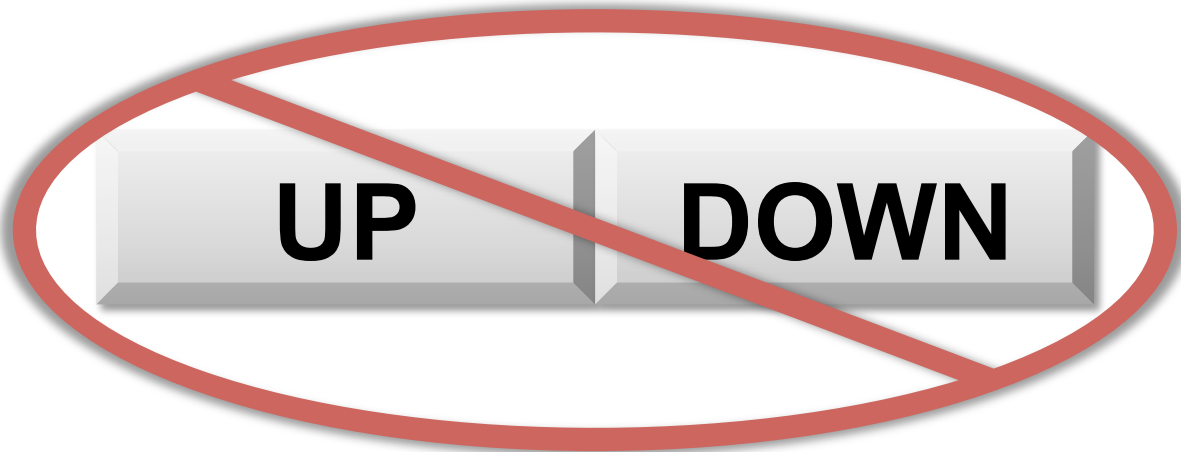
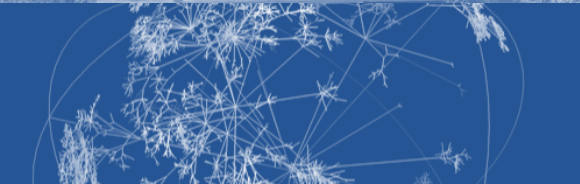
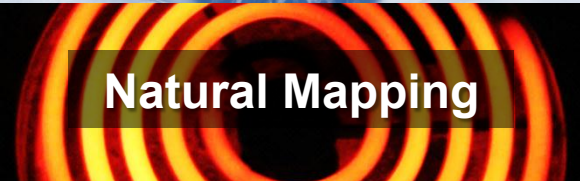
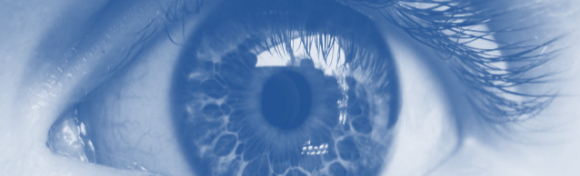
10

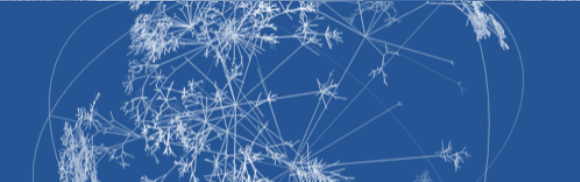
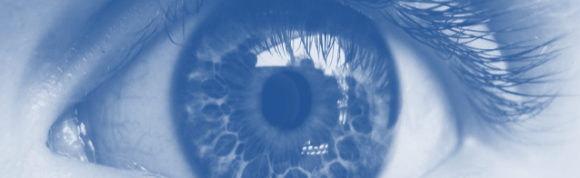


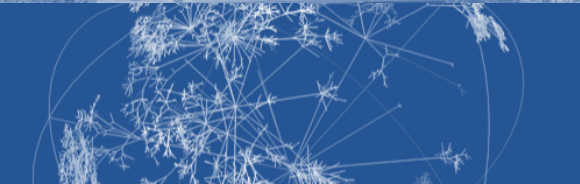
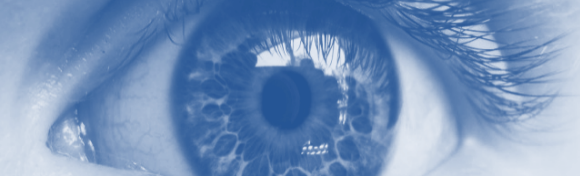


Natural Mapping



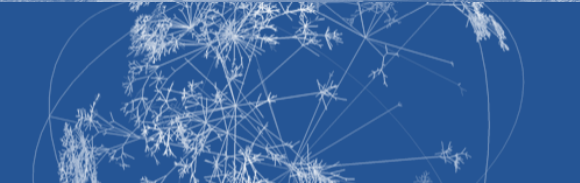
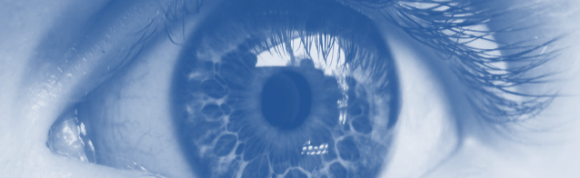




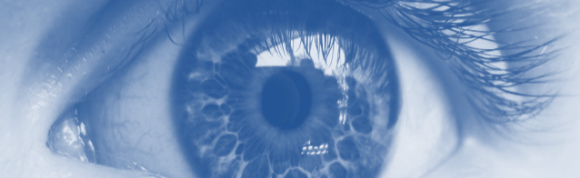




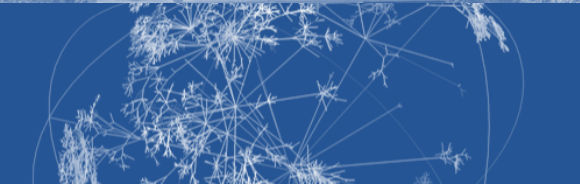


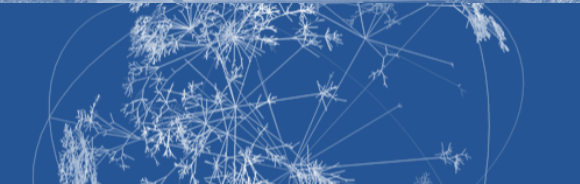
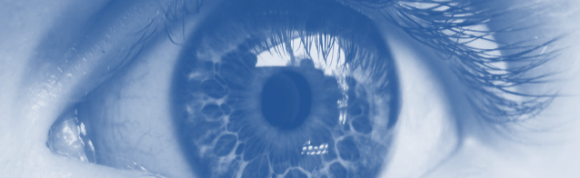


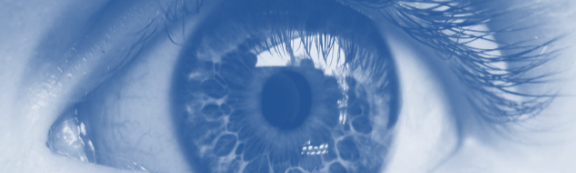
Excise



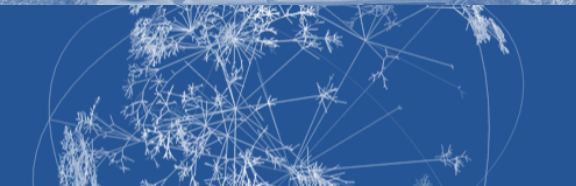
Excise







Excise



Document No. Date Amount Transaction Narration

Financial Transaction

Transaction: Sales

Doc. No.: SALE/020/02-03 Date: 05/07/2002 Entity:

Bill No.: Date: / / Location: Office

Party: Order Ref. No.:

Account Details Invoice Details Form Details

Account Name Dr. Amt Cr. Amt Narration

Cr Local Sales

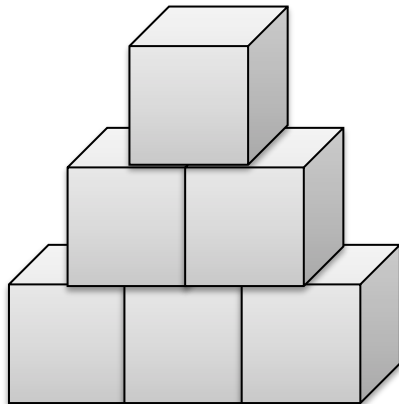
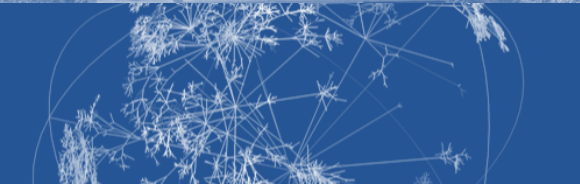
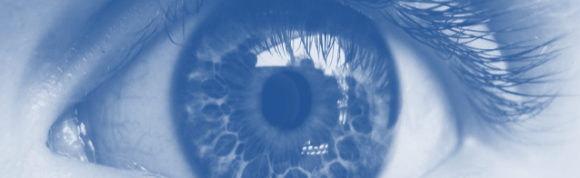
Item Details For Local Sales

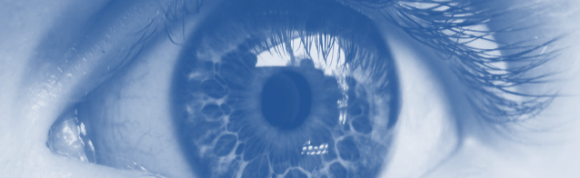
Item	Qty	Free Qty	Unit	Rate	Amount	Discount	Tax	Net
PRestige 100IH ISDN Router batch	2	0	Pc.	6500	33000	0.00	0.00	33000

Batch Item

No.	Batch No.	Details	Date	Remark	Quantity
1	dcvx				2

Cancel OK





F

K

—

C

I

B

A

G

I

M

G

B

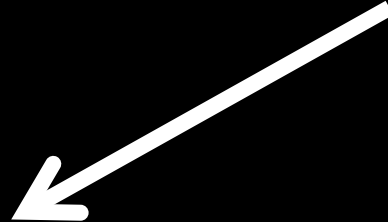
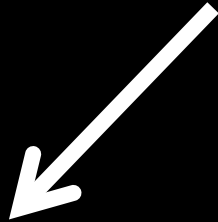
FBI

KGB

CIA

MI6

1 ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ 7 ~~8~~ ~~9~~



$$2 + 5 + 8 = 15$$

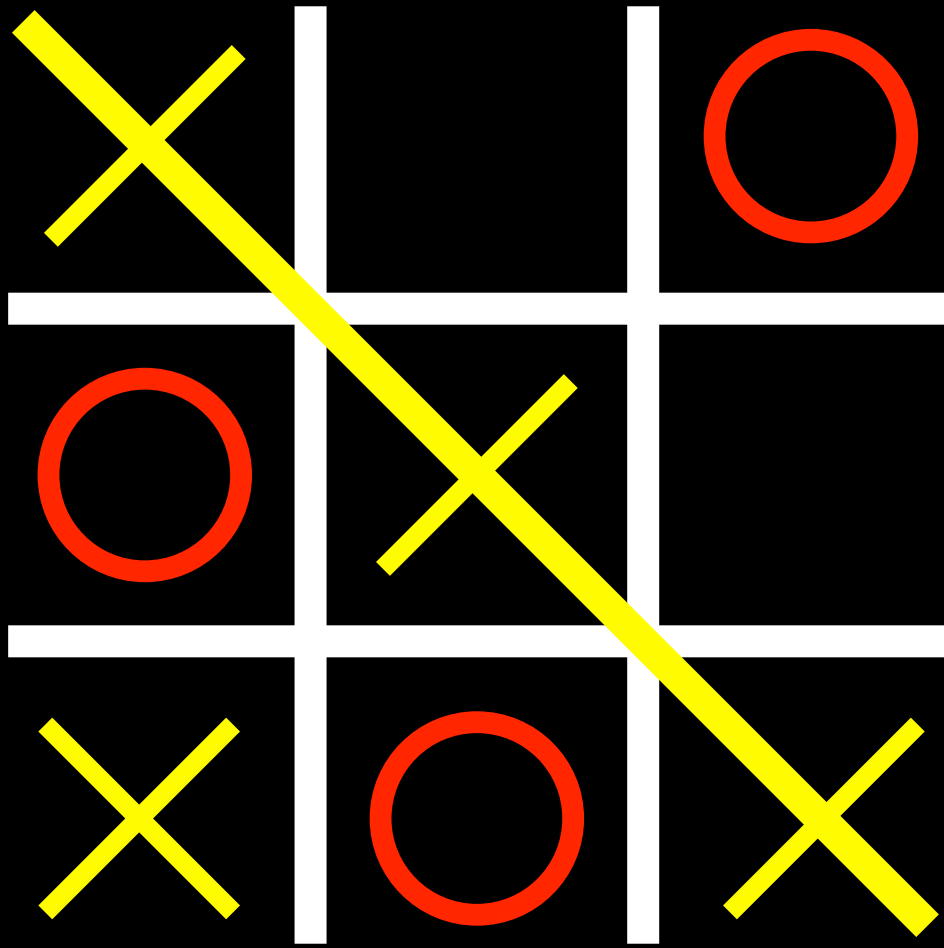
1 2 3 4 5 6 7 8 9

Look

Think

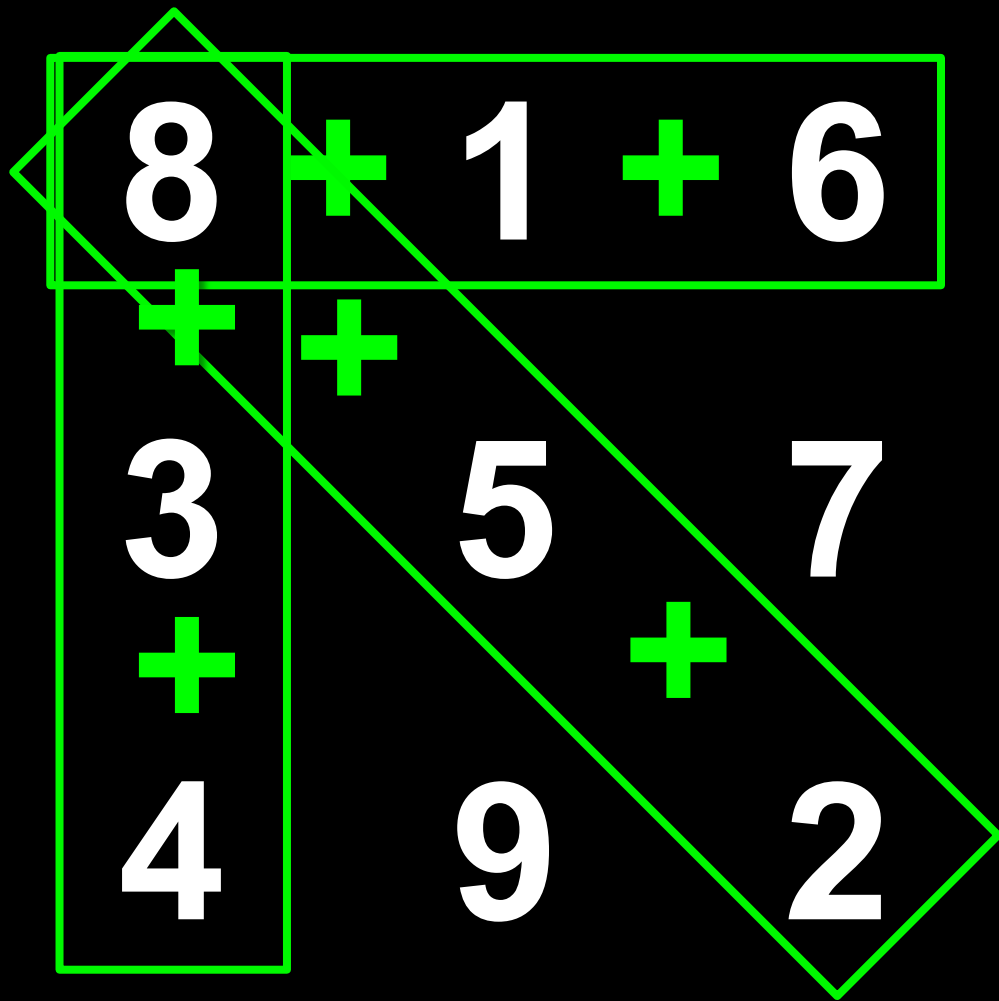
Act





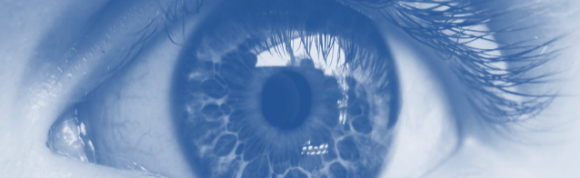


8	1	6
3	5	7
4	9	2

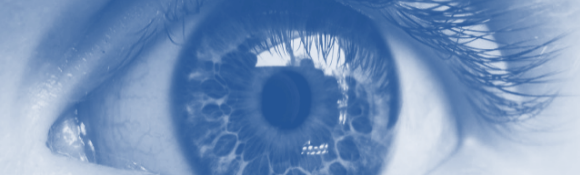


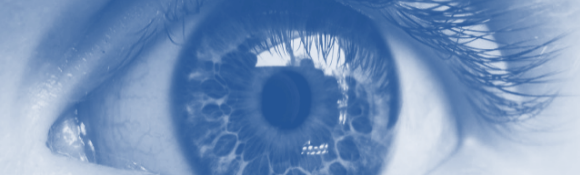
$$=15$$

8	1	⑥
③	5	7
4	⑨	2



**Progressive
Disclosure**





Progressive
Disclosure



BUY PISTOLS (SECONDARY WEAPON)

1 9X19MM SIDEARM

2 KM .45 TACTICAL

3 228 COMPACT

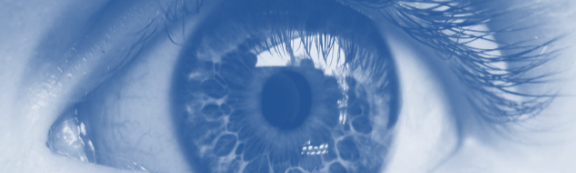
4 NIGHT HAWK .50C

5 ES FIVE-SEVEN

0 CANCEL



PRICE	: \$650
COUNTRY OF ORIGIN	: ISRAEL
CALIBER	: .50 ACTION EXPRESS
CLIP CAPACITY	: 7 ROUNDS
RATE OF FIRE	: N/A
WEIGHT (LOADED)	: 1.8KG
PROJECTILE WEIGHT	: 19.4 GRAMS
MUZZLE VELOCITY	: 1380 FEET/SECOND
MUZZLE ENERGY	: 1650 JOULES



Progressive
Disclosure

FACTIONS

13500 / 21000
REVERED

KREISAU CIRCLE

150 / 1000
EXALTED

CENARION CIRCLE

5100 / 6000
FRIENDLY

RED OCTOBER

WOLFENSTEIN MISSION TRACKER

THE TROUBLE WITH TRABBOLDS

Deliver the pies to the midtown safehouse without losing too many to the hungry nazis.

PIES DELIVERED 83%

APPLE

BLUEBERRY

CREAM

CHERRY

15

17

39

4

COMPASS LEGEND

NEAREST STARBUCKS

CLEM "BJ" BLASKOWITZ

REGULAR NAZIS

NAZIS w X-RAY GLASSES



KÜBELTHROW

HIGH SCORES

LUNARAM	430,719,250
RGOER	399,524,725
RGOER	318,001,825
K20BANKS	260,798,875
CLAW	210,340,900
LZRFRCE	170,408,050
SNUTZ	169,560,625

WRIST COMM

INCOMING TRANSMISSION

RACHEL HERTZEN

What, you didn't think I know how to use a walkie talkie just because I'm a woman? Well you have another thing coming, Mr. American Special Ops Hotshot. Having ovaries is in no way going to interfere with the operation of shortwave radio.

CARING

STAMINA

MANA

BLADDER

WAFFEN INFANTRY

>>> IS NOT SHOOTING YOU <<<

Sgt. First Class Carl Verner
43rd Waffen Grenadier Division
A: 24 S: M L: Eisenstadt, AU
LIKES: Propaganda films, Cognac
DISLIKES: Smalltalk, Fatties, Jews

POT ROAST
TIME LEFT
0:00:00
STATUS:
BURNING!

Wolfenstein

GAME YOU'RE PLAYING

VISIBLE HUD ELEMENTS
METER METER



FOOT SPEED

AWARENESS
ITS OVER
9000!

STILL FLOGGABLE

DEAD HORSE METER

INTERNET COMICS R.I.P.

DEAD HOURSE METER

100%
HEALTH

44%
ARMOR

35%
DISGUISE

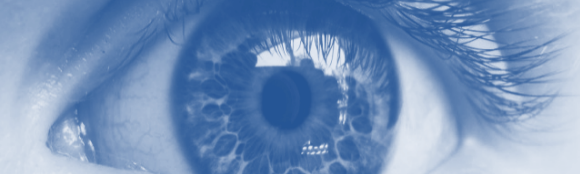
59°F
TEMP

THOMPSON M1A1

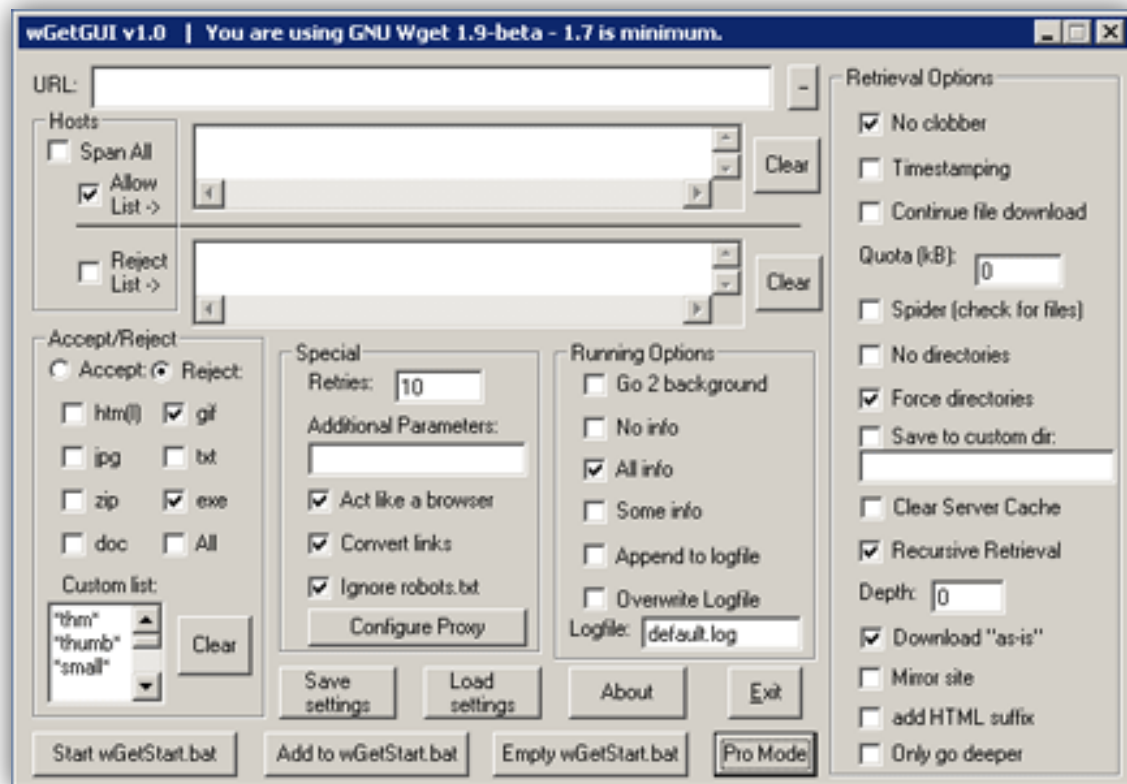
23
.45 Cal

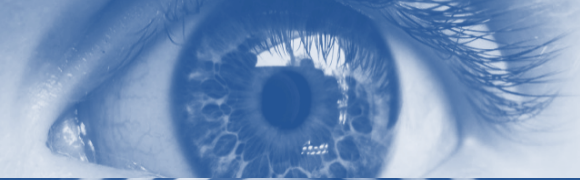
147
TOTAL BULLETS

15



Progressive Disclosure



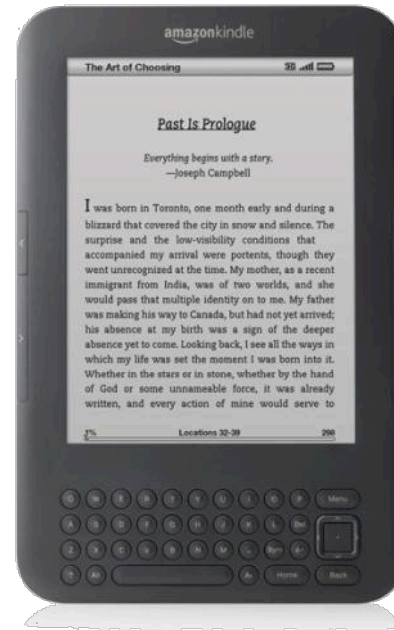
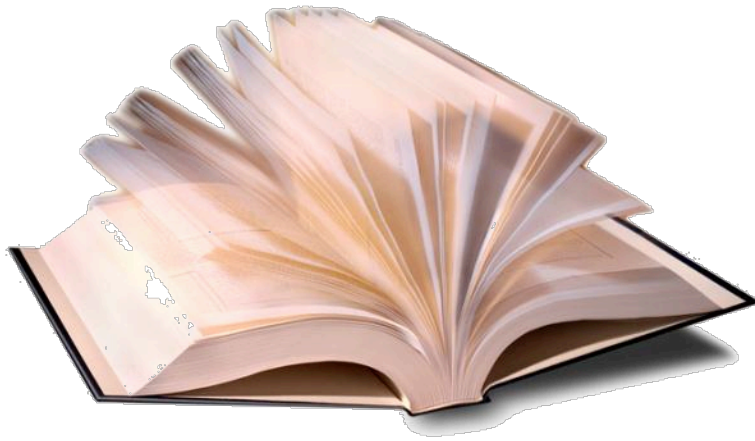




Mental Model

versu

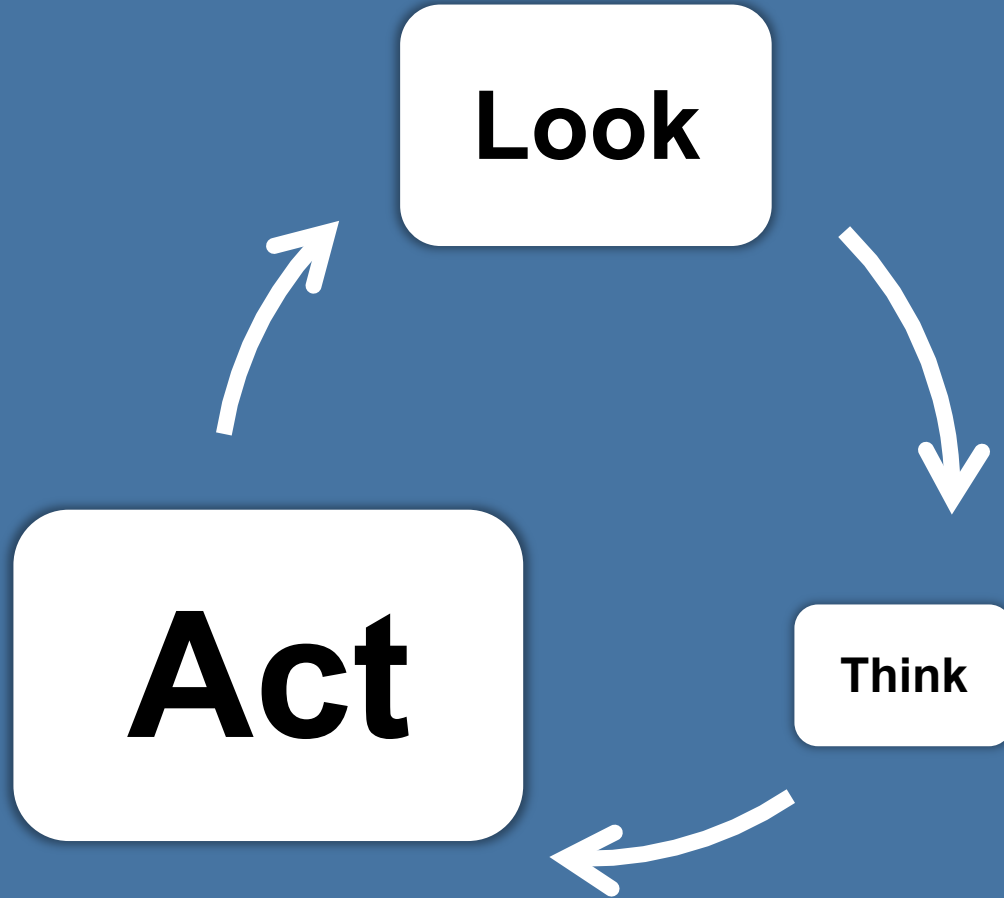
Conceptual Model



Look

Think

Act



Visibility

Affordances

Constraints

**Modeless
Operation**

Feed-Forward

Discoverability

Real-World Example



Depth of Field Tool

Based on a True Story



```
setDOF(3.5, 0.2, 5, 1.5, 7.89) ;
```

Default

```
setDOF(3.5, 0.1, 0.3, 2, 3.5);
```

Focusing

```
setDOF(1.0, 0.1, 0.3, 2, 3.5);
```

Change Weapons

```
setDOF(2.0, 0.5, 1.0, 3.1, 3.5);  
setDOF(3.5, 0.2, 1.5, 5, 7.89);  
setDOF(0.5, 0.1, 0.2, 1, 3.5);
```

Cutscene #5

```
setDOF(2.0, 0.5, 1.0, 3.1, 3.5);  
setDOF(3.0, 0.2, 1.5, 5, 7.89);  
setDOF(0.5, 0.1, 0.2, 1, 3.5);  
setDOF(2.0, 0.5, 1.0, 3.1, 3.5);  
setDOF(3.0, 0.2, 1.5, 5, 7.89);  
setDOF(0.5, 0.1, 0.2, 1, 3.5);  
setDOF(2.0, 0.5, 1.0, 3.1, 3.5);  
setDOF(3.0, 0.2, 1.5, 5, 7.89);  
setDOF(0.5, 0.1, 0.2, 1, 3.5);  
setDOF(2.0, 0.5, 1.0, 3.1, 3.5);  
setDOF(3.0, 0.2, 1.5, 5, 7.89);  
setDOF(0.5, 0.1, 0.2, 1, 3.5);
```

DOF

Distance	3.5
Near Start	0.2
Far Start	5
Near End	1.5
Far End	7.89

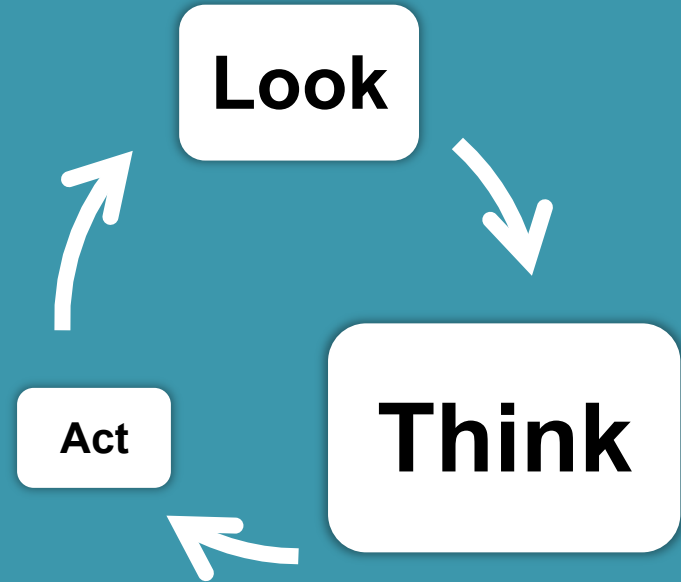
Apply

```
setDOF(3.5, 0.2, 5, 1.5, 7.89) ;
```

```
setDOF(3.5, 0.2, 1.5, 5, 7.89);
```

DOF

Distance	<input type="text" value="3.5"/>
Near Start	<input type="text" value="0.2"/>
Far Start	<input type="text" value="5"/>
Near End	<input type="text" value="1.5"/>
Far End	<input type="text" value="7.89"/>



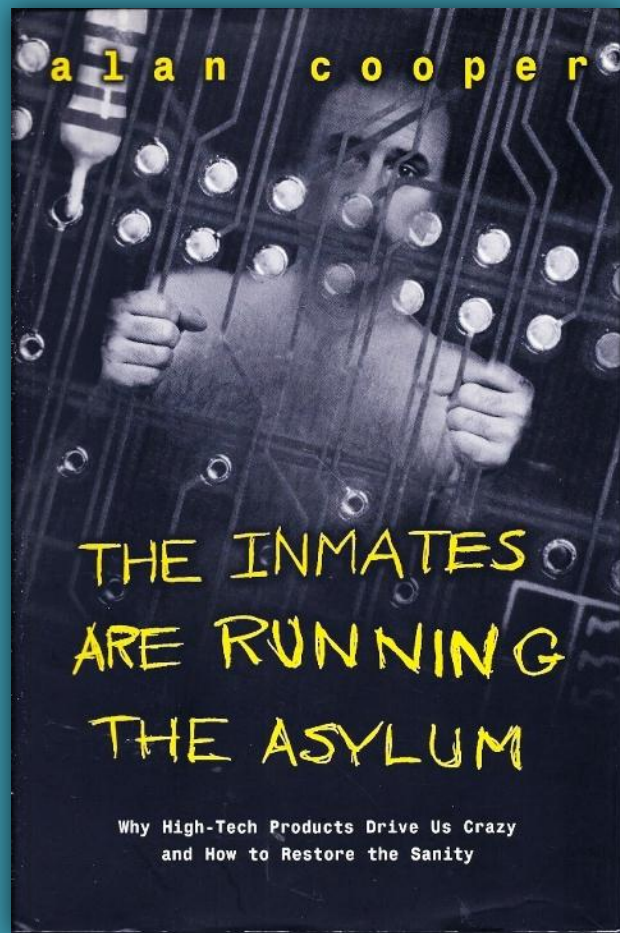
**User
Goals**

**Feature
Request**

Code

**Interface
Design**







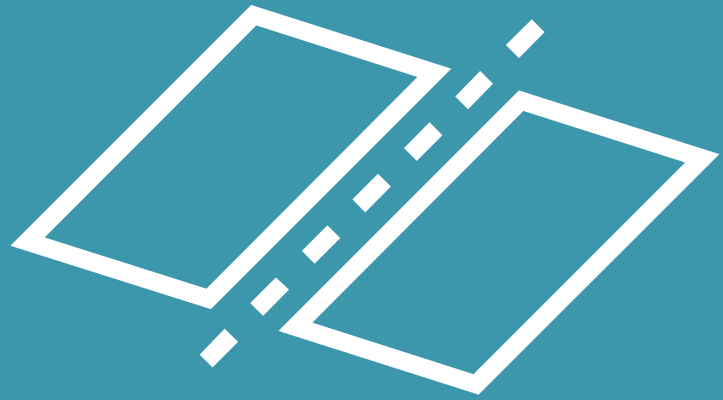
Code

**Interface
Design**



vs.

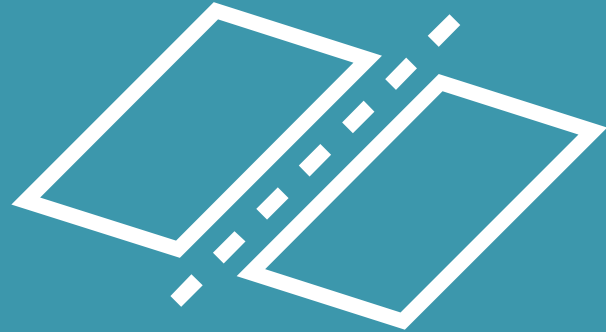




**Feature
Request**



**User
Goals**



Who are your users?



Start





BEGINNERS

INTERMEDIATE
S

EXPERTS

F1

F1



**User
Research**



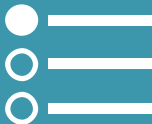
**User
Goals**

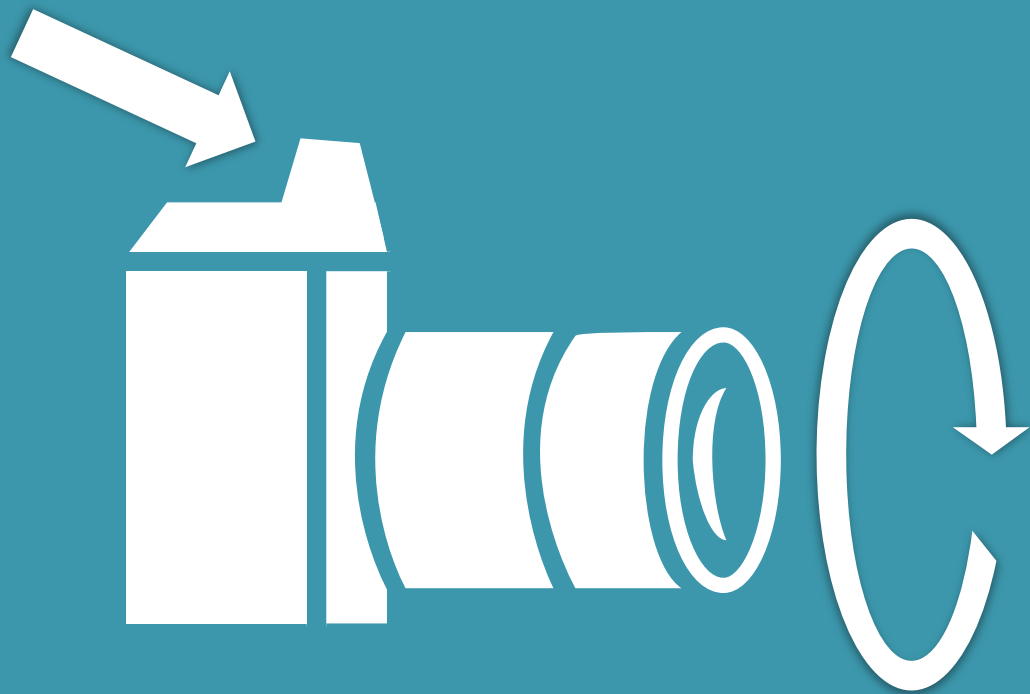


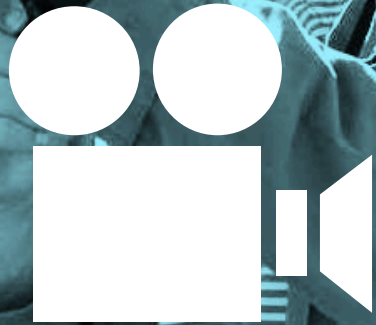
**Interface
Design**



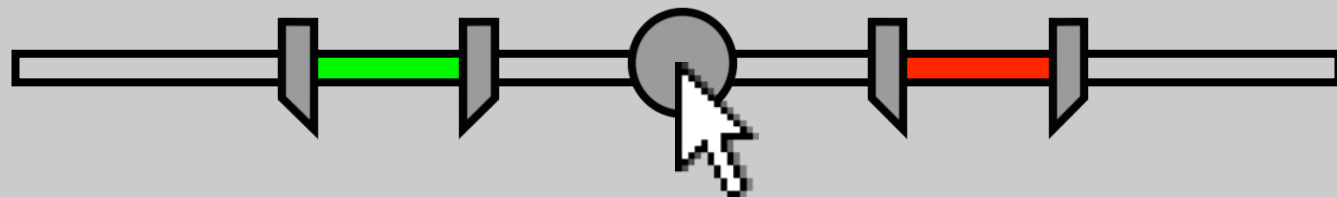
Code







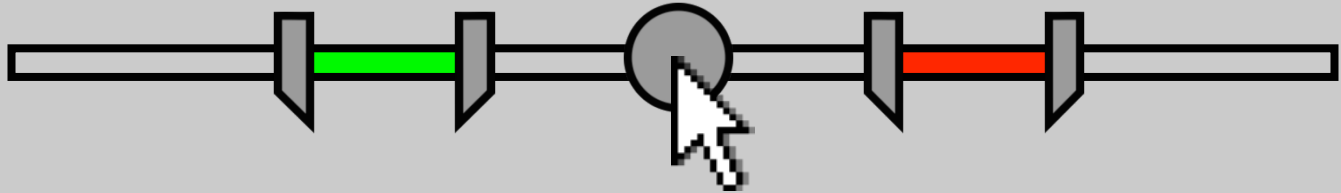
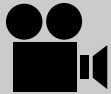
Depth of Field

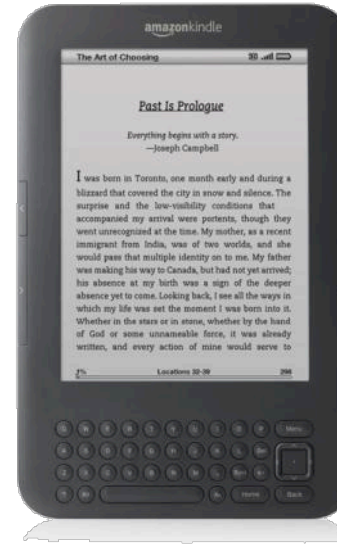
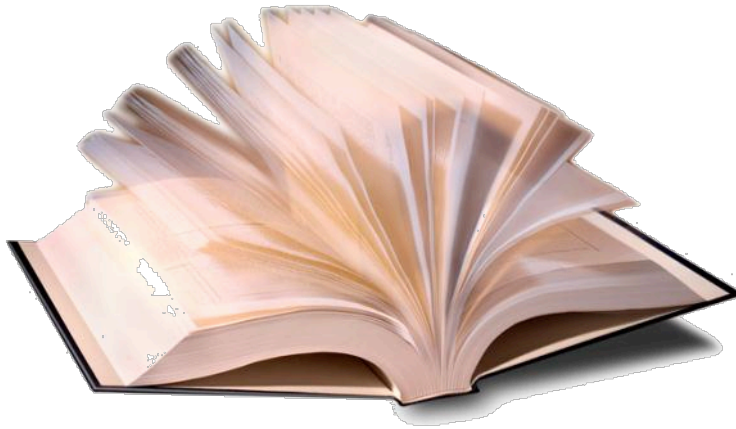


```
setDOF(3.5, 0.2, 5, 1.5, 7.89);
```

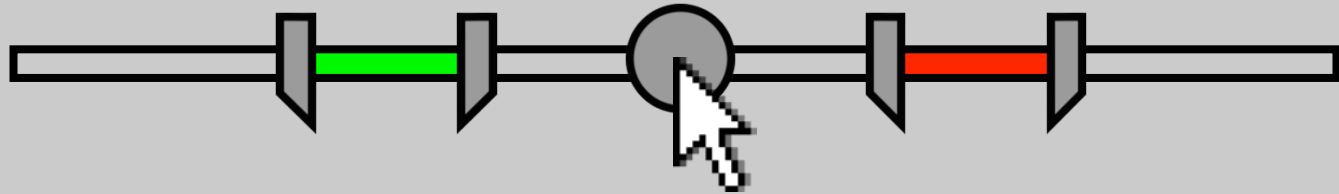


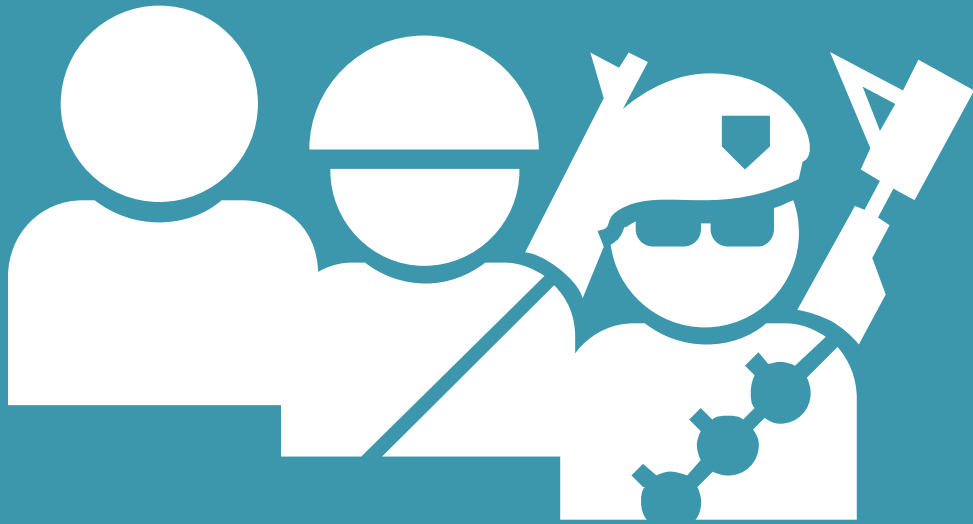
Depth of Field

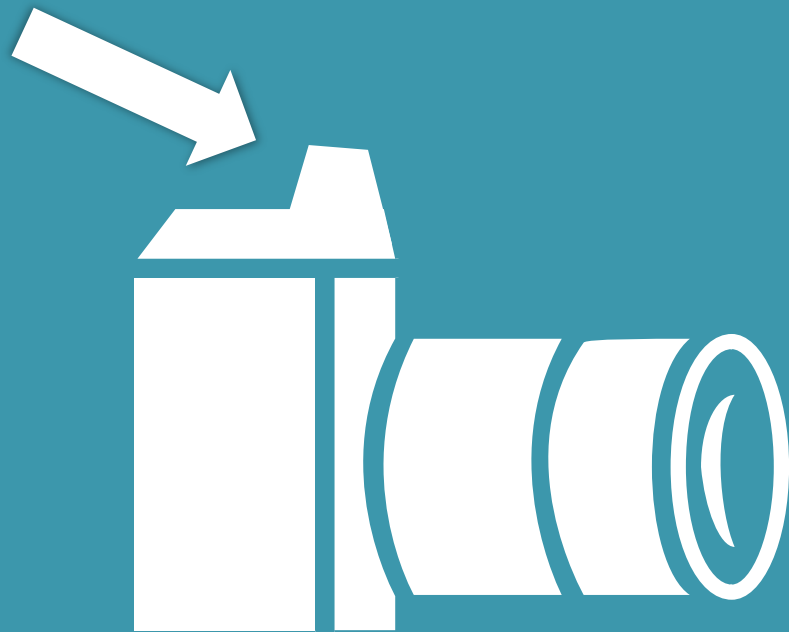




Depth of Field







DOF

Distance	2.0
Near Start	0.2
Far Start	5
Near End	1.5
Far End	7.89

Apply

DOF

Distance	6.1
Near Start	2.5
Far Start	7.2
Near End	3.2
Far End	9.1

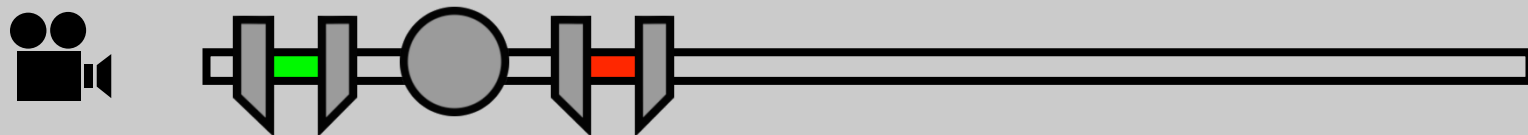
Apply

DOF

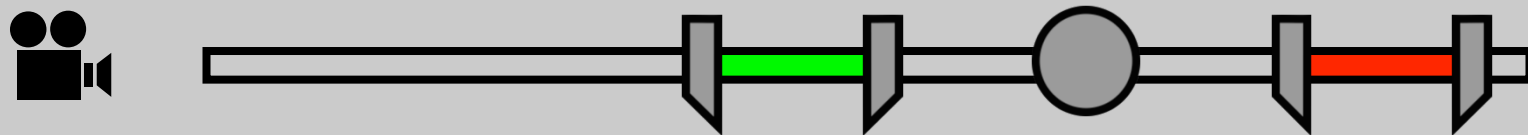
Distance	4.2
Near Start	0.94
Far Start	6.5
Near End	1.5
Far End	7.64

Apply

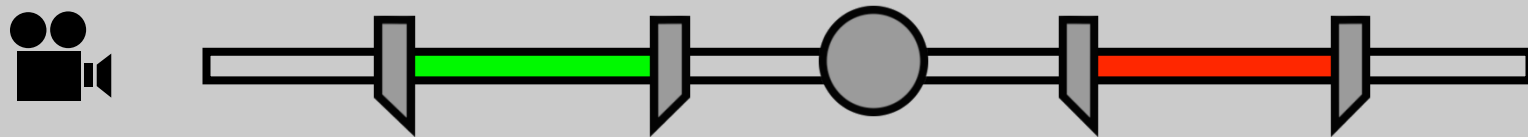
Depth of Field

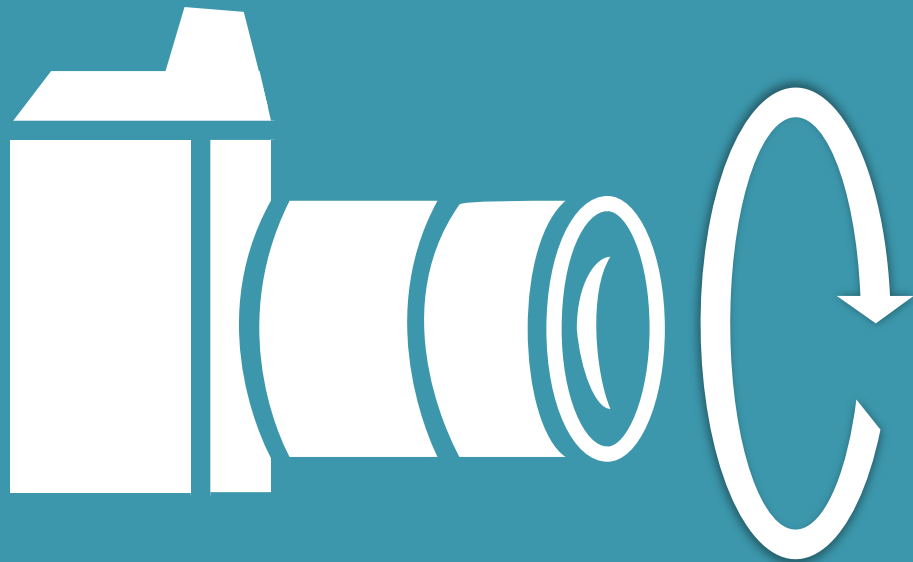


Depth of Field



Depth of Field





DOF

Distance	2.0
Near Start	0.2
Far Start	5
Near End	1.5
Far End	7.89

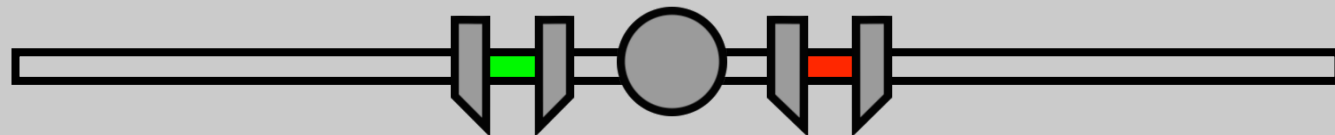
DOF

Distance	6.1
Near Start	2.5
Far Start	7.2
Near End	3.2
Far End	9.1

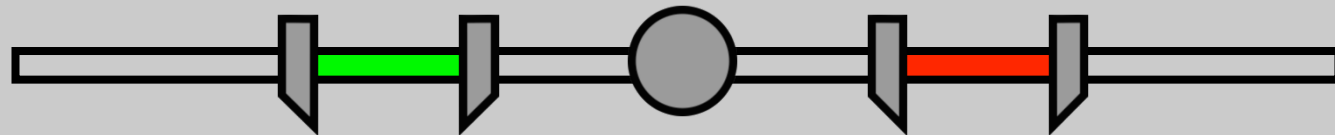
DOF

Distance	4.2
Near Start	0.94
Far Start	6.5
Near End	1.5
Far End	7.64

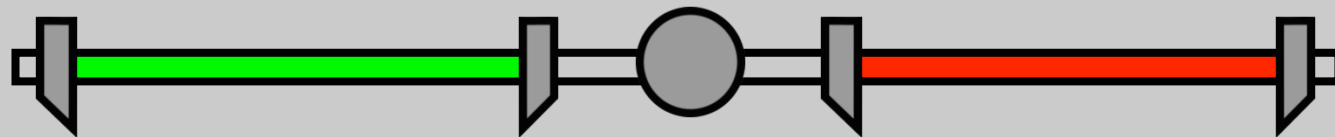
Depth of Field

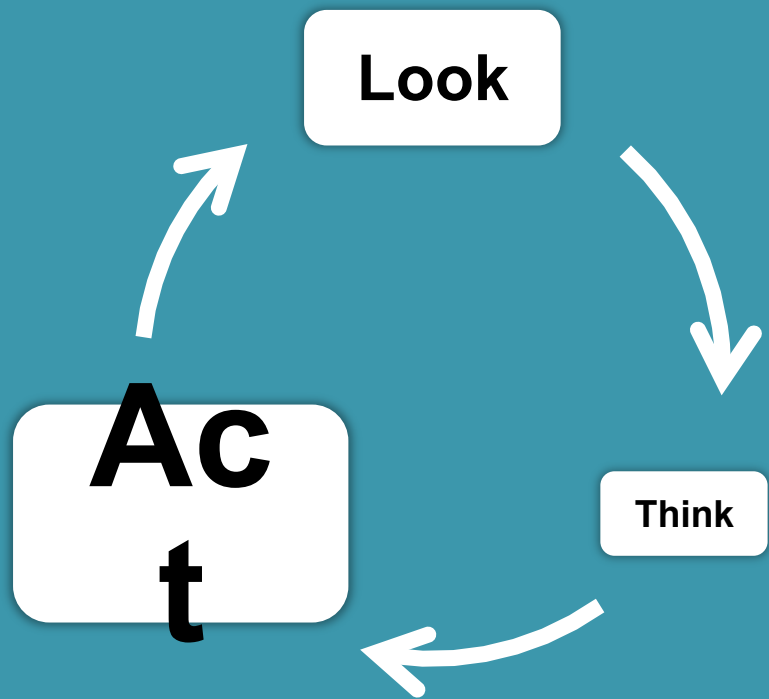


Depth of Field

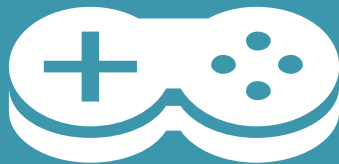


Depth of Field





8	1	6
3	5	7
4	9	2



TOOLS

PRODUCTION

REWORK

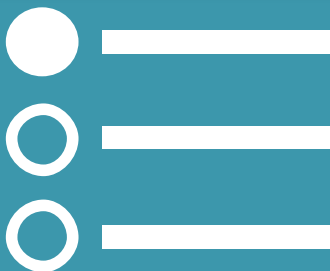
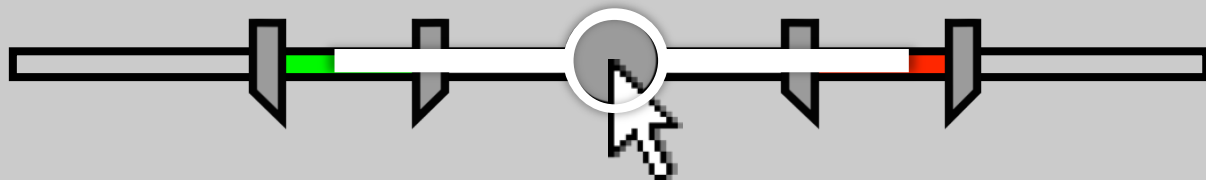
TOOLS

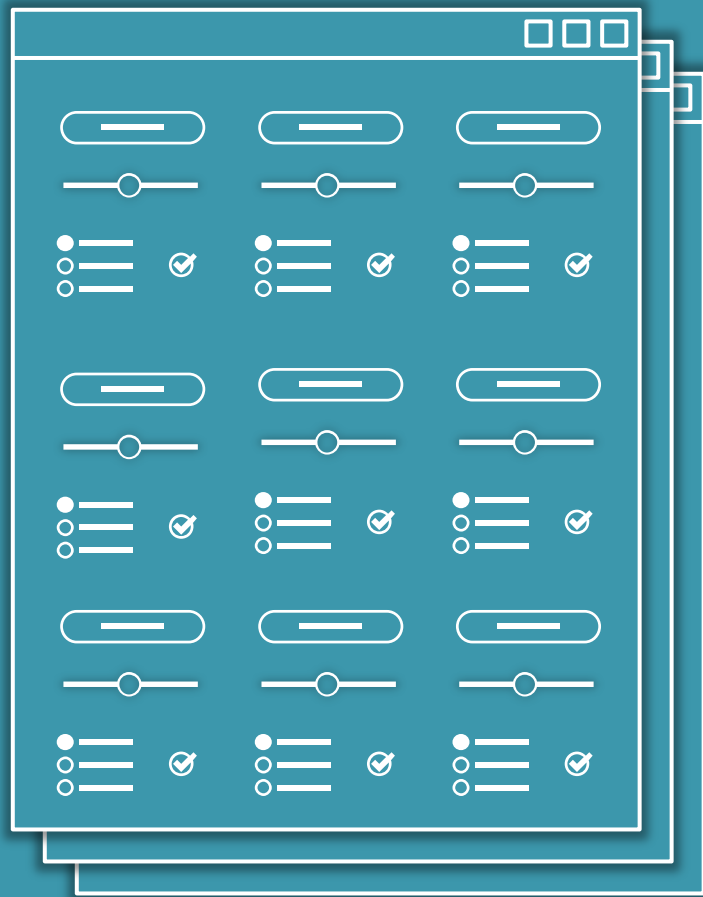
PRODUCTION

REWORK



Depth of Field





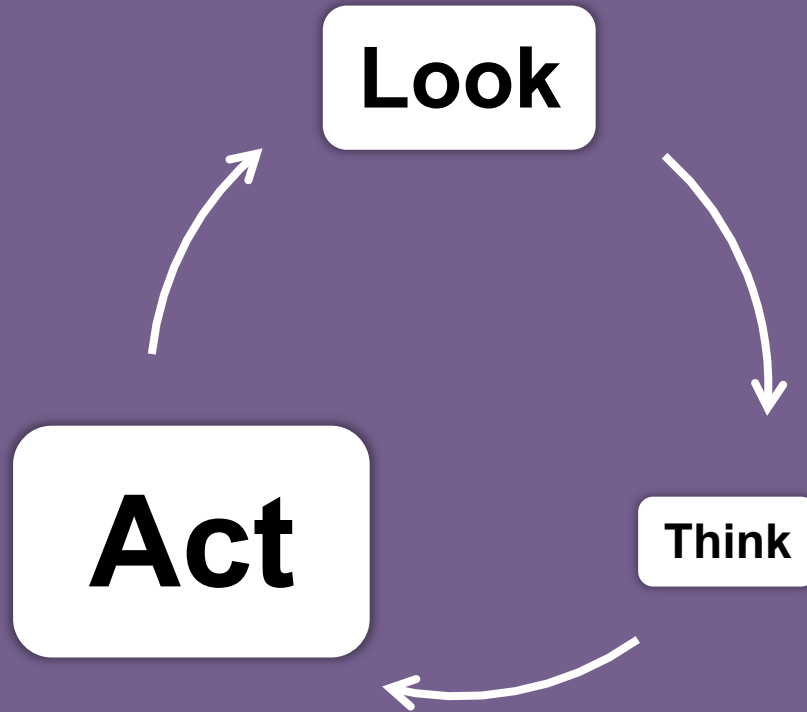


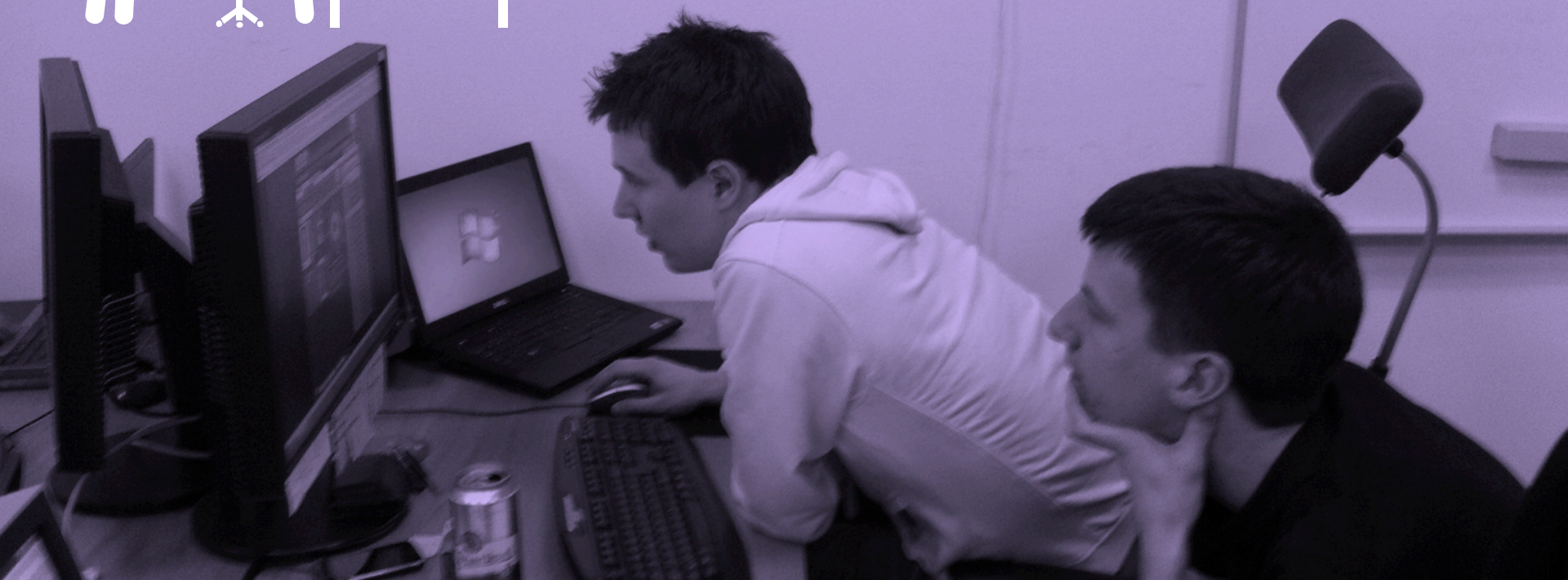
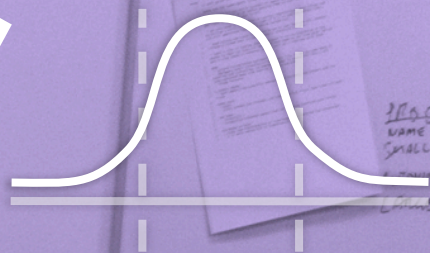
The background is a collage of US dollar bills and a pocket watch. The bills are in various denominations, including \$100 and \$20, and are slightly out of focus. A pocket watch with a black face and gold hands is prominently displayed in the center-right. The text is overlaid on a semi-transparent dark orange rectangle.

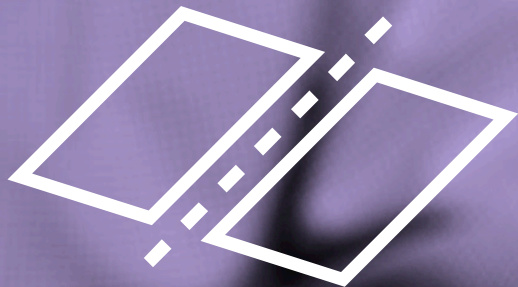
When 200 game developers
save 20 minutes per
day...

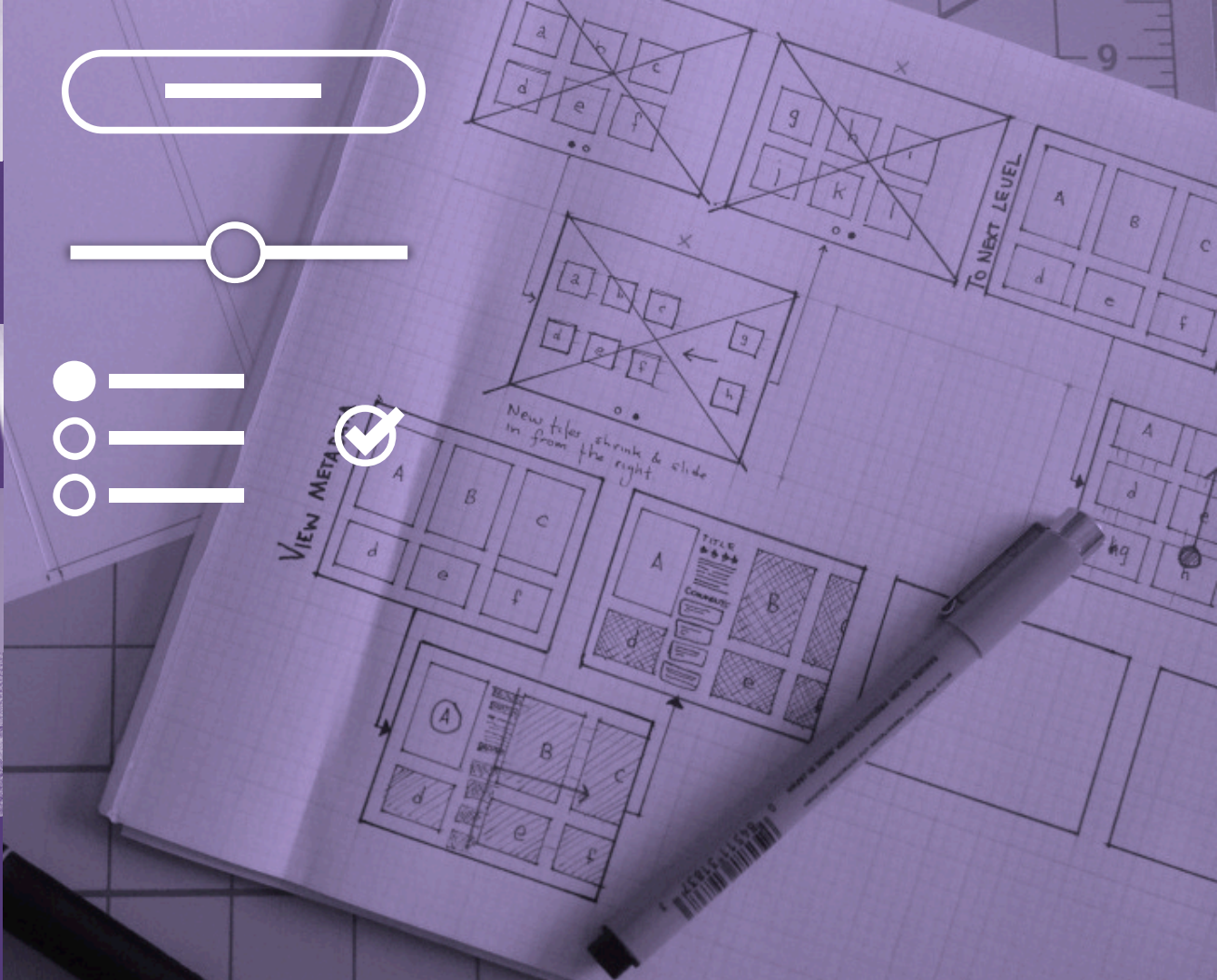
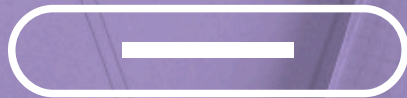
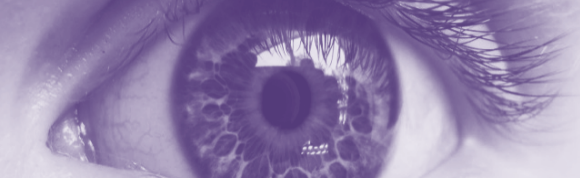
They save 100 man
months, or \$1,000,000 every year

What can you
do about this?

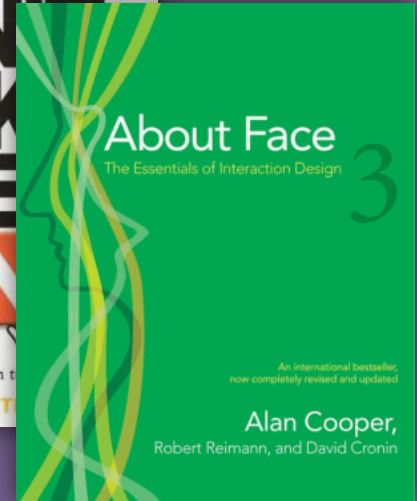
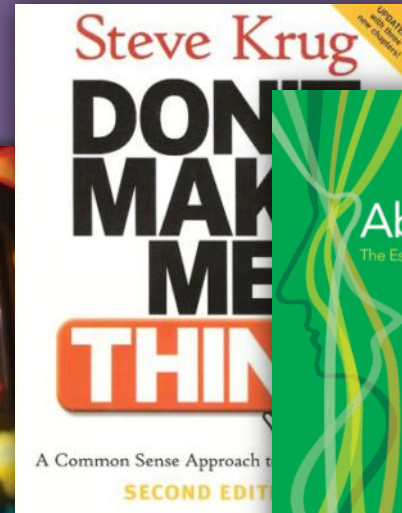
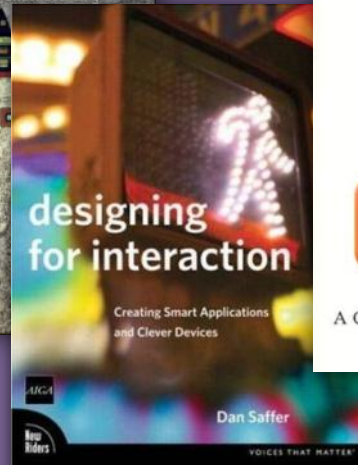
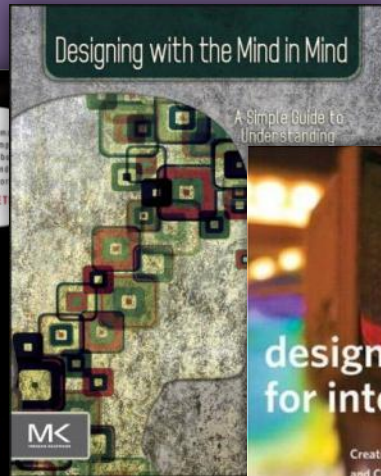
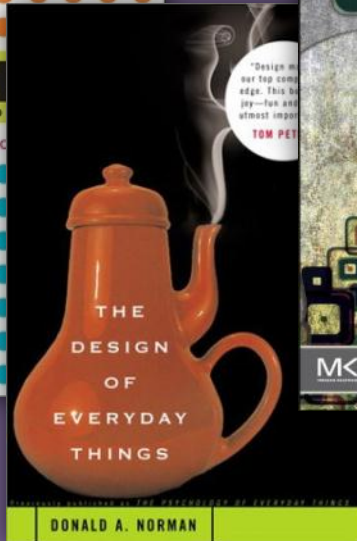








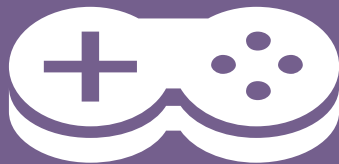
[www.davidlightbown.com/
gdce2013](http://www.davidlightbown.com/gdce2013)





User Experience Workshop





TOOLS

PRODUCTION

REWORK

TOOLS

PRODUCTION

REWORK

POLISH



MassFX Tools

Environment

- ☒ Use Ground Collisions
- Ground Height: 0.0
- Global Gravity
 - ☒ Directional Gravity
 - Axis: X Y Z
 - Acceleration: 386.221
 - ☐ Gravity by Force Object
 - Pick Gravity
 - ☐ No Gravity
- Rigid Bodies
 - Substeps: 3
 - Solver Iter.: 30
 - ☐ Use High Velocity Collisions
 - ☒ Use Adaptive Force
 - ☒ Generate Shape Per Element
- Advanced Settings
 - Sleep Settings
 - ☒ Automatic ☐ Manual
 - Sleep Energy: 1.969
 - High Velocity Collisions
 - ☒ Automatic ☐ Manual
 - Min Speed: 5.0
 - Bounce Settings
 - ☒ Automatic ☐ Manual
 - Min Speed: 5.0
 - Contact Shell
 - Contact Distance: 0.039
 - Rest Depth: 0.039
- Engine

MassFX Toolbar

- ☒ Set Selected as Dynamic Rigid Body
- ☐ Set Selected as Kinematic Rigid Body
- ☐ Set Selected as Static Rigid Body

Brick_1325

Modifier List

- MassFX Rigid Body
 - Teapot

Rigid Body Properties

Rigid Body Type: Dynamic

Until Frame: 0

Bake

☒ Use High Velocity Collisions

☐ Start in Sleep Mode

☒ Collide with Rigid Bodies

Physical Material

Mesh: (Object)

Preset: (none)

Density: 0.5

Mass: 4711.07

Static Friction: 0.3

Dynamic: 0.3

Bounciness: 0.5

Physical Shapes

Modify Shapes

- Element 1
- Element 2
- Element 3

Add Rename Delete

Copy Shape Paste Shape

Mirror Shape

Regenerate Selected

Shape Type: Convex

Shape Element: Element1



**Direct
Connectio**



**The games industry
needs to make
the user experience
of tools
a priority**



Merci
Thank you
Danke





Mike Acton @mike_acton

Fun doing the (Game Tools) Usability Hangout
organized by @davidlightbown



YouTube

usability hangout





English

Français

Questions

david.lightbown@ubisoft.co

www.davidlightbown.com/

gdce2013