RAID ON RISE
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SPOILERS AHEAD!
WHAT’S THIS ABOUT?
WHAT WE’LL COVER

- Crystal Dynamics Story Pillars
- Learnings from TR ‘13
- Our Process in 8 Steps
THE CRYSTAL STORY PILLARS
CHARACTER-DRIVEN STORIES
COLLABORATIVE APPROACH
GROUNDDED, HUMANIZED HEROES
THE WORLD AS A CHARACTER
RELICS & DOCUMENTS

ENVIRONMENTAL STORYTELLING

MAIN STORY NARRATIVE

PRE-COMBAT / VO
BRING BACK THE TOMBS
FEWER, MORE REALIZED CHARACTERS
OUR PROCESS IN 8 STEPS
1 – THE HIGH CONCEPT
“We become who we are meant to be when we let go of who we are supposed to be.”
2 - THE TREATMENT
Story Overview

(Please note that names/labels used for characters and objects are placeholder)

Escaping from the island was only the beginning.

Initially left the hostile island of Yamatai she knew that she wouldn’t be returning home. She’d

The cost of her survival and the world around her had been irrevocably

So Jonah is questioning!
3 - METASCRIPITING
Ice Tomb [30 minutes]

1. PILLAR

   a. SRL 50% (comprehensive rope-based puzzle sequences)
   b. Traversal 30% (climb outside the mines and throughout puzzle solve)
   c. Combat 20% (looter search parties and work camps in the tomb)

2. SETTING/PREMISE (From Story Treatment)

   a. Lara met up with Jacob when Ana threw her in the GULAG. He occupied the adjacent cell and they agreed to work together against their common enemy.
   b. Although they have evaded their captors for now, Lara and Jacob are prisoners on-the-run and are hunted by the Looters. This will inform how Lara and Jacob and the Looters
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| **IN-GAME** | | | | |
| **Walk and Talk** | | | | |
| #dad | #lostcity | #survival | #robotarmy | |
| #robotarmy | | | | |

| **AQUEDUCT** | | | |
| **Environmental** | | | |
| #tomb | #lostcity | #prophet | #robotarmy | |
Lara looks frustrated.

LARA
Yes! We’ve been through hell together!

SOFIA
Then I think you know more of my people than you realize.

Lara pauses, Sophia’s point sinking in.

LARA
I’m going after him... is there a way back to the old Soviet base?

SOFIA
Up this path... the pass leads to the other side of the mountain. They’ve taken many more of our people too. Jacob has already gone after them. Please, help him if you can.

Lara nods. A Remnant whispers in Sophia’s ear.

SOFIA CONT’D
I am needed back at the village. Good luck.

Sofia and the remnant disappear off into the trees.

[GAMEPLAY] – SOVIET HUB RETURN
Lara travels through the mountain pass and back into the Soviet hub to re-infiltrate the Gulag to find Jonah.

ACT 2, SCENE 47B – OUTPOST HUB (PCAP M)
No, no. What did I miss?

Suddenly Lara hears a commotion above. There's an explosion, a crack in the ceiling. Lara frantically looks around her; the camera lingers on the sarcophagus for a moment, then cuts to men descending from the ceiling.

Several armed men repel down on ropes into the space, disconnecting from their lines and fanning out. Lara is nowhere to be seen. Lastly a tall, blonde haired man (KONSTANTIN) emerges the dust.

KONSTANTIN
Set the charges, I want nothing left of this place when we leave.

Several men begin unpacking and wiring explosives in the background. He's clearly in charge. Konstantin walks towards the sarcophagus and touches it reverentially.

KONSTANTIN
(murmuring to self)
The Divine Source. After all these years.

TRINITY SOLDIER (nervous) on the rose
What... what is it?

Konstantin's so enraptured with the sarcophagus he hardly hears. He reaches out his hands, resting them on the sarcophagus; he closes his eyes, taking a deep breath. Each of his hands has an angry, inflamed stigmata wound. A distinctive symbol is etched on the lid.
5 – SUPPORTING NARRATIVE
Iacobus is born, in the suburbs of the Imperial City, Constantinople. The son of free laborers, he seems destined to follow in their footsteps, despite his insatiable curiosity and obvious intelligence. Around the time of his birth, the 100 year reign of Iconoclasm comes to an end, resulting in a proliferation and renaissance of religious art and mosaics.

June, 860 – The pagan Rus invade Constantinople. Attacking as sudden and unexpected as “a swarm of wasps”, they raid the suburbs outside the city, committing great atrocities. The Byzantine Army and Navy are absent from the city, split in previous conflicts with the Normans in the Mediterranean and the Arabs in the Aegean, and is unable to defend the city. The Prophet’s family is killed in the first day of the siege, and he only survives by fighting alongside the city guard. In August, when the Rus retreat, Iacobus is left without a home or a family. He is requested to join the Imperial Army, but having seen inglorious truth of war personally, and driven by his own desire to find purpose in life, instead enters the seminary.

863 – Iacobus, now a novice of the Church accompanies a Bishop of Constantinople on a mission to Kiev to bring the word of Christ to the Rus, and to persuade them to renounce their pagan ways. Iacobus does not return with the Bishop. Already chafing and the restrictions and formalities in Christian theology, he becomes obsessed with the direct mysteries of god, here on earth. In his discussions with the pagan kings and chiefs of the Rus, he is exposed to tantalizing hints and evidence of truths beyond and contradictory to the teaching of the church.

866 – The Prophet travels across the North, to the border of the Baltic Sea. On the island of Rügen, near modern day Poland, among altar stones and ancient megaliths, he discovers the Artifact, and series of cryptic messages carved in the rock. For many years, he lives among Slavs that inhabit the island, seeking to unlock the mystery of the Artifact. At last, after more than a decade of trial and error, he is successful in unlocking its purpose, and his soul is bound to it.
6 – WORDS TO PICTURES
FLASH - The burning face of SHINOBO comes to life & GROANS, horribly contorted.

CROSS MATCH To Lara GASPSING out loud in the train carriage & waking herself up.

She swings her legs down, leans forward & pushes her sweaty hair back. She looks tired and gaunt, like she's not slept or eaten properly for days.

There are old soaks on her knuckles.

MUTED CONVERSATION can be heard.

She looks up. It's lighter, there are a few passengers in the carriage now, watching her.

ACTION: Lara pulls her ponytail forward.

ACTION: She lies back again, pulling a knee up on the seat.

Lara catches sight of an old copy of the Metro newspaper on the seat.

She spots her own picture & a headline: "HEIMES' IMMORTAL QUEEN CLAIMS DISMISSED AS FANTASY!"

...and the strapline: "LIKE FATHER LIKE DAUGHTER? WHEN ARCHEOLOGY BECOMES FICTION!"
7 - FEEDBACK AND ITERATION
COLOR CODING

Findings that demonstrate participants accurately following the story/plot/character arcs, or explicitly expressing characters' lives in
interaction with following the story/plot/character arcs.

Issues and following causal and second-character mechanisms that have global impact.
"Although it is not entirely clear what Trinity wants to accomplish with the artifact, it is clear that it is not something good..."
CLOSING/KEY TAKEAWAYS
PROCESS IS KEY

Create and embrace a process – whatever the project.
CULTIVATE FEEDBACK

Don’t hold anything too precious
BE INCLUSIVE

The entire team should have a stake in story
THANK YOU!

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